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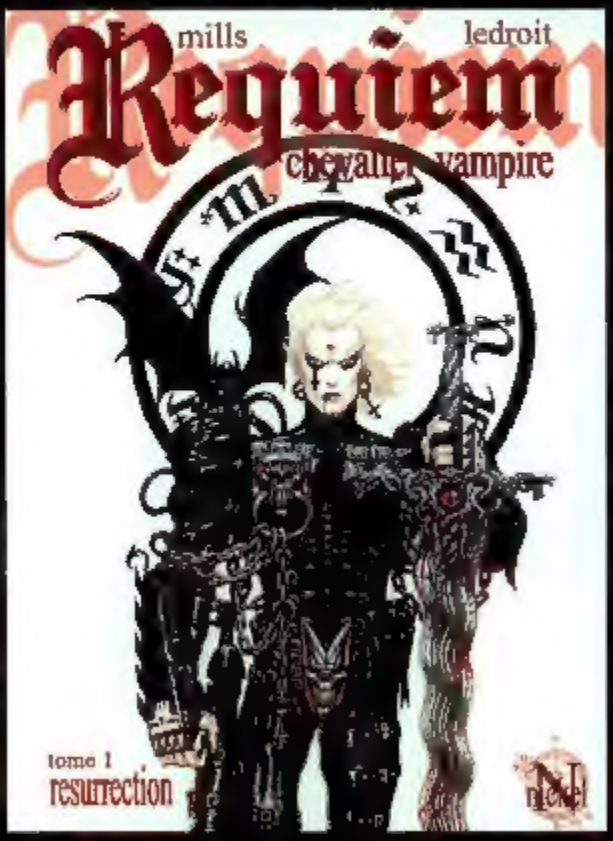

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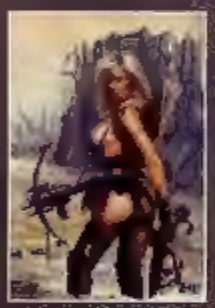

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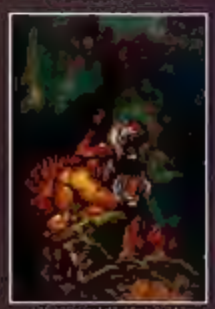

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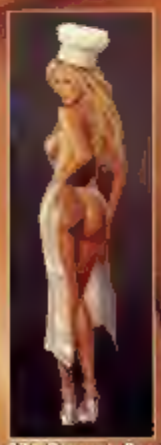

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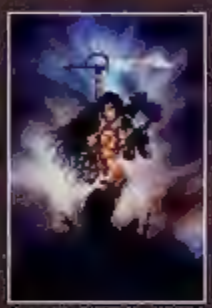

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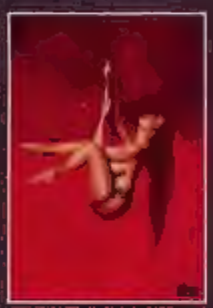

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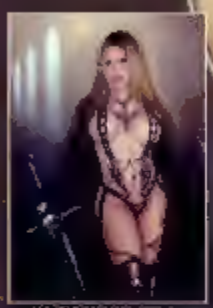

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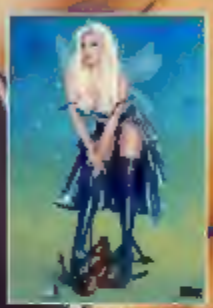

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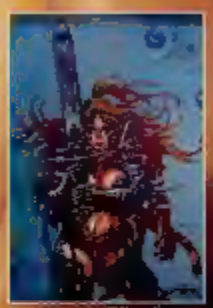

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PAM ARVANETES assistant to publisher
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Girl Pants by Carlos de Miguel
e-mail him at carlosdemiguel@gmail.com

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PUBLISHER'S NOTE

Hello Everyone,

I'm going to be forty seven years old at the end of this month—how cool is that?! Seriously, there were many times in my life I was sure I'd never see my 25th birthday—or reach the ripe old age of thirty. I guess I'm just happy to have gone past my own personal expectations (as well as a few friends and family members opinions on the matter) and still be able to get out of bed excited about the next mountain that I'll need to climb. My son, Shane will be three in a few months and Pam's son, Peter will be nine by the year's end. Both these little gentlemen in my life convinced me to finally quit smoking for Christmas last year—toughest thing I've ever done, but easier when these guys tell you they'd really like to have you around for the next thirty years! Thanks for the support dudes, and I promise to lose the extra weight soon!

Been an interesting Spring for the planet so far, the bad spots still far outweighing the bright spots so far—but that was to be expected I guess... and among all the local cutbacks and layoffs there does seem to be "real" possibilities that there is "hope". With money this tight, I want to personally thank you for shelling out the hard earned cash for a copy of our magazine—it means a lot to us, and we'll keep working our fannies to make sure it is worth it.

The heavyweights for this month's issue, besides the KILLER cover by Michael Calandra, is the seventh chapter in the extremely popular "Requiem" series by Pat Mills and Olivier Ledroit! We get a fair amount of e-mails and message board discussions on every issue, but notes and posts on "Requiem" far exceed all others—and YES, we will finally be issuing a series of collected versions, in groups of three chapters per book and the first one will be on the stands by the time you read this. More cool beans.

I love it when we can fit in this many short stories and by some of my favorite artists and writers no less! "Killer Ball" by Stefano Cardoselli, & Marco Della Verde will satisfy those needing a Cardoselli fix, and "False Gods" by Santiago Casares & Miguel Mora will give you an interesting take. Cool beans. Totally dug the "Prized Fight" by Tyler Richlen and Craig Richlen from the first time I saw it and glad to finally fit it into an issue. "Run Away" by Marco Belli, Gabriele Parma and Oscar Celestini- what can I say here but nice work guys, and "Fire Singer" by Bernd Frenz & Oliver Ferreira is sure to warm you up. Last, but far from least is "Living City" by George Todorovski—simply love this piece and after way too long, "Caveman" by my old friend Tayyar Ozkan returns—and we promise to slide these one pagers in more often.

On the editorial and artist side of this issue is the "Dossier" which is always neat to see what the talented H.M. Bunch is in the house, the main "Gallery" on Ural Akyuz is wonderful—thanks Ural, and "Tarot Cards" continues by Boris Vallejo, Julie Bell and David Palumbo—regarding which, we all can't wait for the collection of this amazing gallery section! The astounding Tyler Walpole shows us what he's been up to in the "Artist Studio", while Carles de Miguel struts his stuff on the featured artist page respectively.

I want to take an extra minute to sincerely thank ALL the artists who make this and every issue of Heavy Metal a special event for me, and remind all the fans if you're digging these guys as much as I am—be sure to follow their links off the gallery pages and let them know, as well as check out all the expanded galleries we're doing on www.heavymetal.com, which are updated weekly.

That's going to wrap it up for me this month, look forward to talking with you in sixty.

Kris Eastman

LETTERS TO THE EDITOR

Dear H.M.,
Since I was the one who mentioned this first (as far as I know), let me be the one who starts rating every issue from now on. At least I'll try. Although I thought it should be a points generating program for each issue and work within it, so the program will show the average of all points collected, instead this is a more work required version. (No pain, no gain). The purpose to do this is to help somebody who is considering to buy the magazine but still needs just a little bit more info in process of doing so, as well as to keep the quality level of H.M. high. No disrespect was meant to anybody. The rating only represents my taste. Please feel free to add Your rating, Keep Your comments short and to the point, so its easy to follow.

1 Use it cautiously, only for deeply offensive work, that has no place in HM

2 Kevin, what the hell were you thinking. Abandoned the reading before it ended.

3 A very least respect, mostly due to the fact that it got published.

4 Not my cup of rum/tea. If it's left out in the future, wouldn't notice or care.

5 Hard Rock maybe, but not HM, yet.

6.66 Hot, hot, ho-pefully it will be full cooked next time.

007 Stirred, but not shaken. There's a distinctive feeling of something missing.

8 Keep it coming. Cleanliness is next to...

9.99 Godliness. Every work in H.M. should be this good.

Note: as you can see I left off mark 10 since it should only be given to one work at the end of the year in a separate thread. Mark 10 for each of these 4 categories: Cover, Art-Gallery, Short story and Full length feature, by everybody who would care to share his/her rating. In other words, the best work recognized for a given year.
Intone Flux

Dear Intone,
Most excellent design!! Seriously enjoyed it, as did many others in the Heavy Metal Dot Com forums! You fans need to go to the site and check out this cool thread! Cool beans!

Dear H.M.,
I am just wondering with all the great reprints that have come of late, will Heavy Metal ever do something like Dark Horse's Creepy Archives? You know- hardcover, original magazine size collections of, say 5 issues at a time?
Matt P

[redacted],
Thanks for the thoughts, and this is something we have considered a number of times—but there are just SO many different companies and artists we've used over the 31 years, many of which we can't even find anymore. It has turned into a legal nightmare we'd never be able to untangle. Would love to, but can never happen.

Dear H.M.,
I couldn't stop myself from writing about the Fall 2008 issue. It had the worst cover I've seen in years! Not only are the legs badly drawn but the whole composition... Is Mr. Lorenzo aware of the anatomy? I got to admit, it bugs me. For the last year and a half the magazine has shifted from good to poor. What is going on?
Wogula

Dear Wogula,
I do embrace all forms of inspiration to make the magazine better, and thank you for thinking enough of us to take the time to share yours. I do pick 99% of everything that goes into each issue, and am proud of every issue—as they reflect my personal tastes (or lack of, depending on who you are) at that time.

ROYO

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URAL UKYUZ
gallery

I was born in 1969. My first professional illustration was published in 1984 when I was 14 years old—as a full page Shakin' Stevens poster at the music magazine, HEY. In 1985 I started to draw comics, cartoons, portraits and illustrations at some local newspapers and also started to write some articles about comic art for Swedish Magazines. Of course they weren't top quality but they were my beginning as a professional artist at just 15 years old. I also won some awards from national competitions with my paintings such as the TPAO Special Award and the KSO Jury Special Honor Prize. At 17 I was already a professional artist and enrolled at the Fine Arts Academy. I graduated from Marmara University, Fine Art Faculty, Graphics Department.

I have done freelance illustration work for various publishers. I have created hundreds of book covers, illustrations, interior illustrations, greeting cards, posters, children books illustrations, cover designs, CD cover illustrations, advertising illustrations and designs for these clients.

Also I have prepared graphic designs for thousands of printed materials like magazines, advertisements, interactive CD-Roms, and web sites for more than 20 years. I have also worked as an Art Director, Creative Director, Graphic Designer, 3D Designer, calligraphy artist, multimedia designer, web designer and computer game designer. I immigrated to the USA in 2003 and started working for a US related military company as a 3D Graphics and Simulation Designer.

See http://uralakyuz.com for more.

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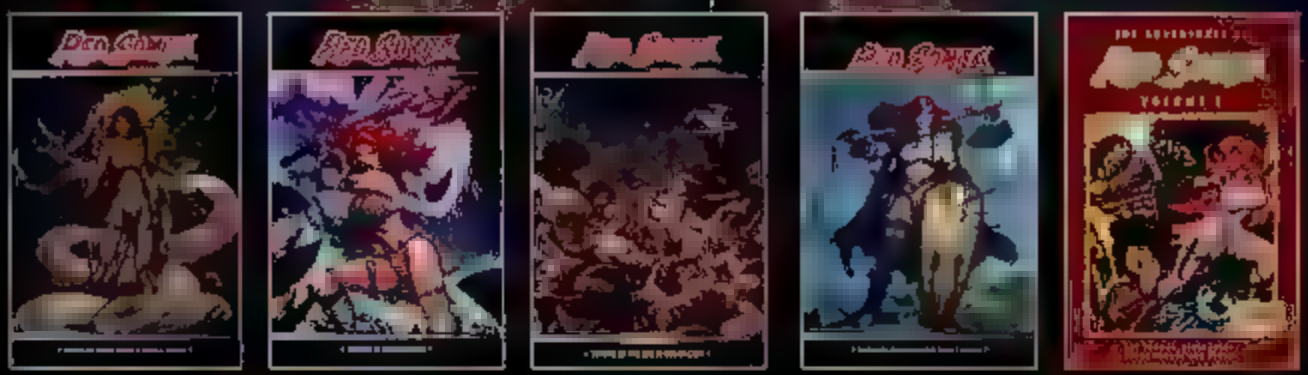

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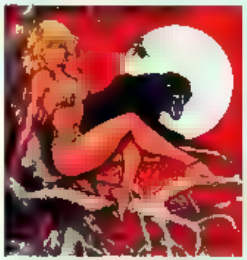
DOSSIER

A Passionate Book About A PASSIONATE ARTIST

Brush With Passion: The Life and Art of Dave Stevens is the long-awaited book on the late artist's long career. Despite what anyone expected, it's not quite a coffee table art book, nor is it a full-blown biography of Stevens surprisingly eventful and interesting life. Packed with rare photos and unpublished artwork, this excellent book manages to evoke Stevens' personality through a well-edited collection of Stevens autobiographical writings that are fleshed out with essays and remembrances by fellow artists William Stout, Richard Hescox, Geoff Darrow, Todd Schorr, and Michael Kaluta, and friends like the book's editors Arnie and Cathy Fenner, and former girlfriend and frequent model Cynthea Morris. For Stevens fans, *Brush With Passion* will be a visual feast, and a way to connect with their artistic hero in a surprisingly intimate way. For his many friends, I hope it will be like visiting with an old friend again. As someone who knew Dave personally from my late teens on, I enjoyed this book immensely. At the same time, reading it was a melancholy experience, as just about every page I turned reminded me of what a wonderful artist and a terrific person Dave was. It just seems immensely sad that Dave's immense zest for life and irrepressible talent were snuffed out too damn soon.



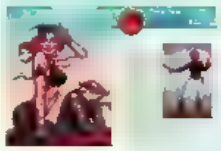
While the art reproduction is uniformly excellent throughout, and the text that Dave and the other contributors wrote is extremely engaging, I did note a few rough edges here and there, mostly in a few spots where the text needed perhaps one more pass by the copy editor. That's a minor quibble, however, in a book that will certainly stand as the definitive volume on Dave Stevens. As the editors noted, Dave was unable to complete all of the new paintings he'd planned for the book because of his ongoing battle with hairy cell leukemia that kept sending him to the doctor for tests and treatments, and sometimes to the hospital, when his health was overwhelmed by the disease that ultimately took his life prematurely at 52. *Brush With Passion* doesn't suffer from a lack of beautiful images, even though the last finished piece in the book is from 2005. It's a wonderfully creepy evocation of Count Orlock from Murnau's *Nosferatu*. There's also an unfinished but still breathtaking *La of Opar* painting that looks to be one of Dave's very best pieces ever.

Brush With Passion covers Stevens' life from his birth and early family life to his earliest days as a professional artist, assisting the great Russ Manning on the *Tarzan* Sunday page. Along the way, Stevens discusses his various influences from comics artists like Jack Kirby, Neal Adams and John Buscema to illustrators like Frazetta, Jim Steranko, and James Bama, to *Famous Monsters of Filmland*, the Rocketman serials, 30's music, 40's cars, 50's TV shows like *Rocky Jones: Superman*, and *Zorro*, vintage aircraft, pulp characters like Doc Savage and The Shadow, pinup art and photography: what Stevens himself refers to as "a mulligan stew" of influences that shaped his talents and interests.

The early sections of the book give ample evidence of Stevens' precocity as a self-taught artist, one of the greatest natural talents ever in the world of comics and illustration. For people who are only familiar with his later work on the Rocketeer comic or as a pinup artist in books like *Just Teasing* and *Vamps and Vixens*, his earliest fanzine drawings and illustrations for his beloved San Diego Comic-Con's flyers, con badges and progress reports should be a real treat.

Equally unknown to many fans was Stevens' work from his short tenure at Hanna-Barbera animation studios on shows like *Godzilla*, *King Kong*, and *Buck Rogers*, doing everything from storyboards to character design to rotoscoping. One of the most interesting aspects of this section is Stevens' impressions of his mentor, veteran animator Doug Wildey (the inspiration for the character "Peevy" in the *Rocketeer*). Stevens and his editors also had the good taste to include several pieces of Wildey's presentation artwork for an aborted Doc Savage animated series. Dave, who loved Doc Savage, was obviously really taken with Wildey's designs. I remember his taking me into the Hanna-Barbera offices when I popped by for a visit in 1978 and enthusiastically showing me Wildey's originals (now, sadly, lost for all time). I was as excited about the stuff as Dave was. Equally revelatory is a section about one of Dave's most interesting unrealized projects, a fantasy animation project he titled *Wee Willie*, which recounted the adventures of a cute little critter of indefinable origin and a young boy who befriends him.

There's plenty of inside information here on how Stevens came up with *The Rocketeer*, which created a minor sensation in the independent comics market of the early 80's, and Dave's adventures and misadventures in the world of comics publishing, including being cheated out of the bulk of his royalties on the first *Rocketeer* graphic novel, and any overseas sales, by Eclipse Comics unscrupulous publisher, Dean Mullaney. Still, even with setbacks like that, Stevens tenaciously pursued his dream of getting *The Rocketeer* turned into a major motion picture. He finally succeeded in 1991. It was an excellent film that captured the look and spirit of Stevens' creation perfectly. Unfortunately it was released the same week as two other summer blockbuster films and came nowhere near to being the huge hit it deserved to be, as Stevens ruefully recounts. And because of the deal he cut with Disney studios that allowed Stevens to retain his copyright on his character, he never saw a dime of royalties for the flood of licensed products the film spawned.



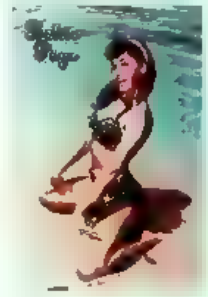
The later chapters recount Stevens' struggles to master oil painting, struggles he won, if you can judge by the beautiful oil paintings included in the latter chapters of the book. And even in the sections of the book where he discusses his decade-long fight with leukemia, Stevens' good humor and courage shine through. An intensely private person, despite his outward gregariousness, Stevens only told his family and a small circle of close friends about his illness. At his yearly appearances at the San Diego Con in the early 2000's, Stevens looked the same as he always had, boyish, handsome, and charming. Throughout his short life, Dave Stevens was a gentleman, kind, funny and gracious to his many fans. But as anyone who knew Dave could tell you, he was no little plaster saint by any means. He could be as crude and juvenile as anyone when he wanted to be, but he had real class, and that class shows on practically every page of this marvelous book. It's a real tribute to a life lived passionately, if too briefly.

If you don't already own a copy of *Brush With Passion: The Life & Art of Dave Stevens*, it's available from the publisher Underwood Books (www.underwoodbooks.com) for a list price of $39.95. There is also a deluxe edition that includes a slipcase and 16 additional pages of art. The Super-Deluxe edition that includes an exclusive bookplate signed by Dave Stevens was limited to 200 copies and is already sold out. This book is a must-have for any fans of Dave Stevens' work, and anyone else who's a fan of beautiful illustration. You must own this book. As always, when you get your copy, tell 'em *Heavy Metal* sent you.

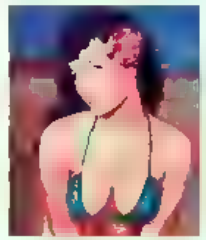
THE QUEEN OF HEARTS TAKES HER LAST BOW

Bettie Page, the Queen of the Pinup Models from the 1950s died on December 12, 2008. Page had disappeared in 1957, after being featured throughout the 50s in dozens of little men's magazines with names like *Wink* and *Titter*, as well as starring in a series of 8mm and 16mm bondage films produced by Irving Klaw before becoming the second *Playboy* centerfold in history. She was at the height of her notoriety as a pinup model when she vanished, and then spent the next several decades in obscurity and poverty. After living in the shadows since the late 50's, during which time she got married and divorced several times, she suffered a nervous breakdown and attacked her landlady with a knife, which caused her to be confined for a time in a mental institution. Ms. Page emerged from her ordeal as a born-again Christian and even became an adviser to the Billy Graham Crusade.

She was rediscovered in the early 80s due to Dave Stevens' *Rocketeer* comic, which featured a Page lookalike model named "Betty" as the Rocketeer's girlfriend. Stevens, an aficionado of pinup photos and art, had fallen in love with Bettie's image and included her in his comic as a lark. The popularity of *The Rocketeer* led to a rediscovery of the beautiful pinup model, which spawned a series of Bettie Page fanzines, including Greg Theakston's *The Betty Pages* (sic), to which I was an early contributor. Theakston, a tenacious historian, really wanted to find out what had happened to the lovely Ms. Page and his astute detective work helped him track down Bettie's whereabouts. Theakston then tipped the producers of the TV show, *Lifestyles of the Rich and Famous* about her location, and the show did a feature on the mysterious Ms. Page, which put her back on the pop culture radar screens once more. Bettie didn't appear on the show, but it did include a soundtrack of her telling some of her life story in a soft Southern drawl. After that, the floodgates opened wide.



"Bettie-mania" spawned a whole deluge of unauthorized Bettie Page products, everything from posters, magazines, comics, and clothing to beach towels, lunch boxes, action figures, car air fresheners, fridge magnets, shot glasses, and Zippo lighters. To his everlasting credit, Dave Stevens led the charge toward getting Bettie royalties for all of the products that bore her image. Because of his genuine fondness for Ms. Page, Stevens eventually met her and befriended her, helping Bettie and her family get legal representation that arranged for her to start receiving royalties for all of the products that capitalized on her beautiful face and form. These payments enabled her to live out her last years in a comfortable retirement gleaned from royalties and autographing small numbers of photos that became highly prized collector's items. Stevens became her dear friend and confidant, helping her handle her business affairs and also chauffeuring her around L.A. as she ran errands. Throughout the latter years of her life, Bettie refused to be photographed, though there exist some photos of her taken at parties in the Playboy Mansion showing that she hadn't lost her sparkling eyes and dazzling smile. However, for the most part, she preferred fans to recall her as she looked in the classic 50s pinup photos. When she was interviewed for the *Los Angeles Times* in 2006, she stated, "I want to be remembered as I was when I was young and in my golden times." In a coincidence that seems more sweet than ironic, Ms. Page succumbed to a heart attack after a three-week hospital stay, dying the same year as Dave Stevens. She was 85 years old. Ms. Page described Stevens as, "My best friend, bar none," which is probably the finest epitaph Dave would have wanted. I think that in the end, she was touched to know how many people loved her and admired her for the modeling work that she had formerly scorned and wanted to ignore for so many years. "I just don't understand why they took up to me," she said once, adding, "But I'm very grateful." Rest in Peace, Bettie. We'll miss you.



VICTORIA FRANCES

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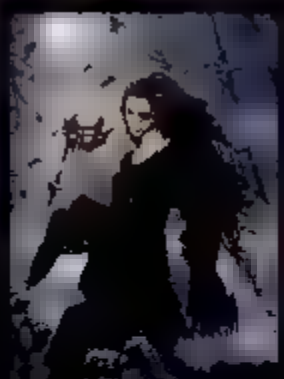

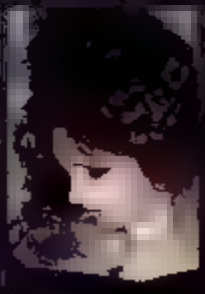

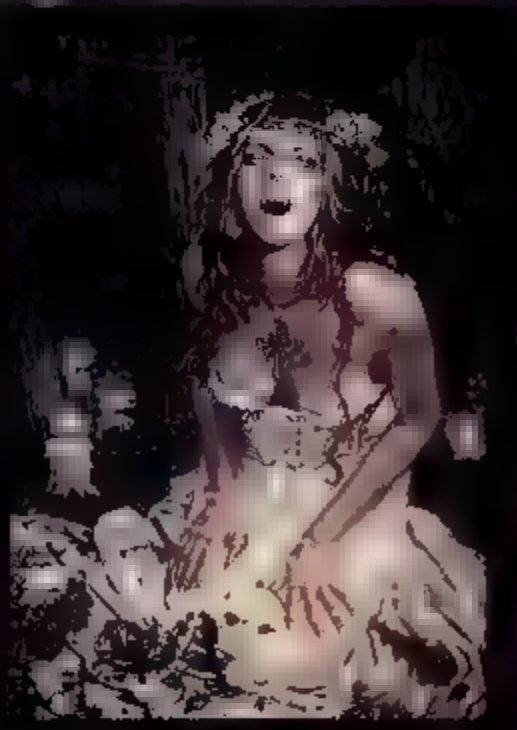

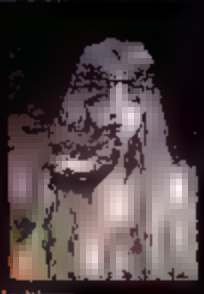

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FALSE GODS
Art: Miguel Mora
IS MAN MERELY A MISTAKE OF GOD'S?
OR GOD MERELY A MISTAKE OF MAN
FRIEDRICH NIETZSCHE
I CAN'T BELIEVE IT
YES! I FOUND THE PERFECT PLACE
FOR YOUR FINAL APPROACH.

FLOSHH
COME ON OUT DON'T BE AFRAID
BEEP! BEEP!
BEEP! BEEP! BEEP! BEEP!

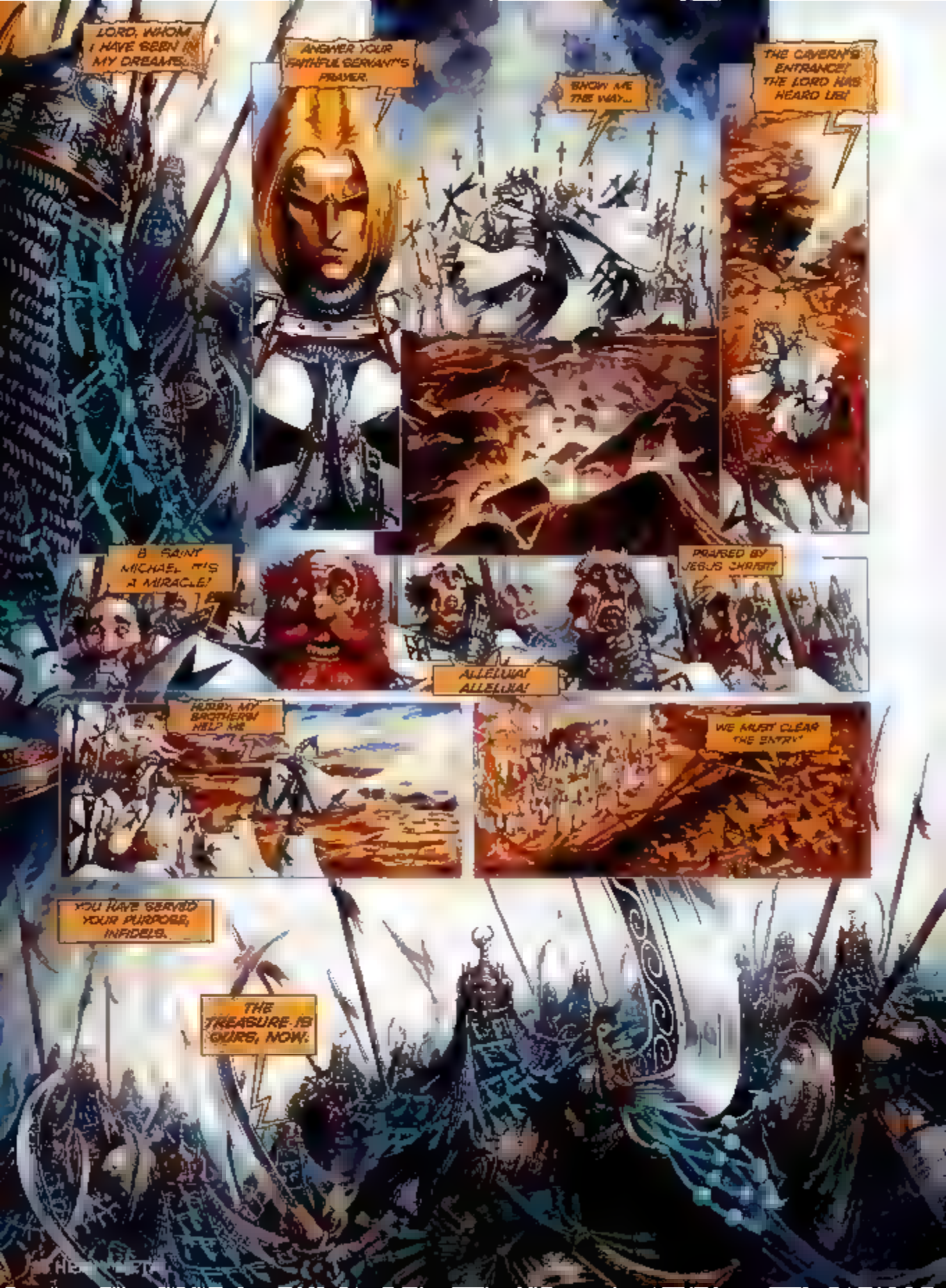
KNEEL BEFORE ME. FOR I AM YOUR GOD.
STUPID CREATURES
BZZZZZZZZZ
HEAVY METAL

UNGH!
MY HEAD
WHAT ARE YOU DOING TO ME?
ZZZTUPIDZ GODZZZ!

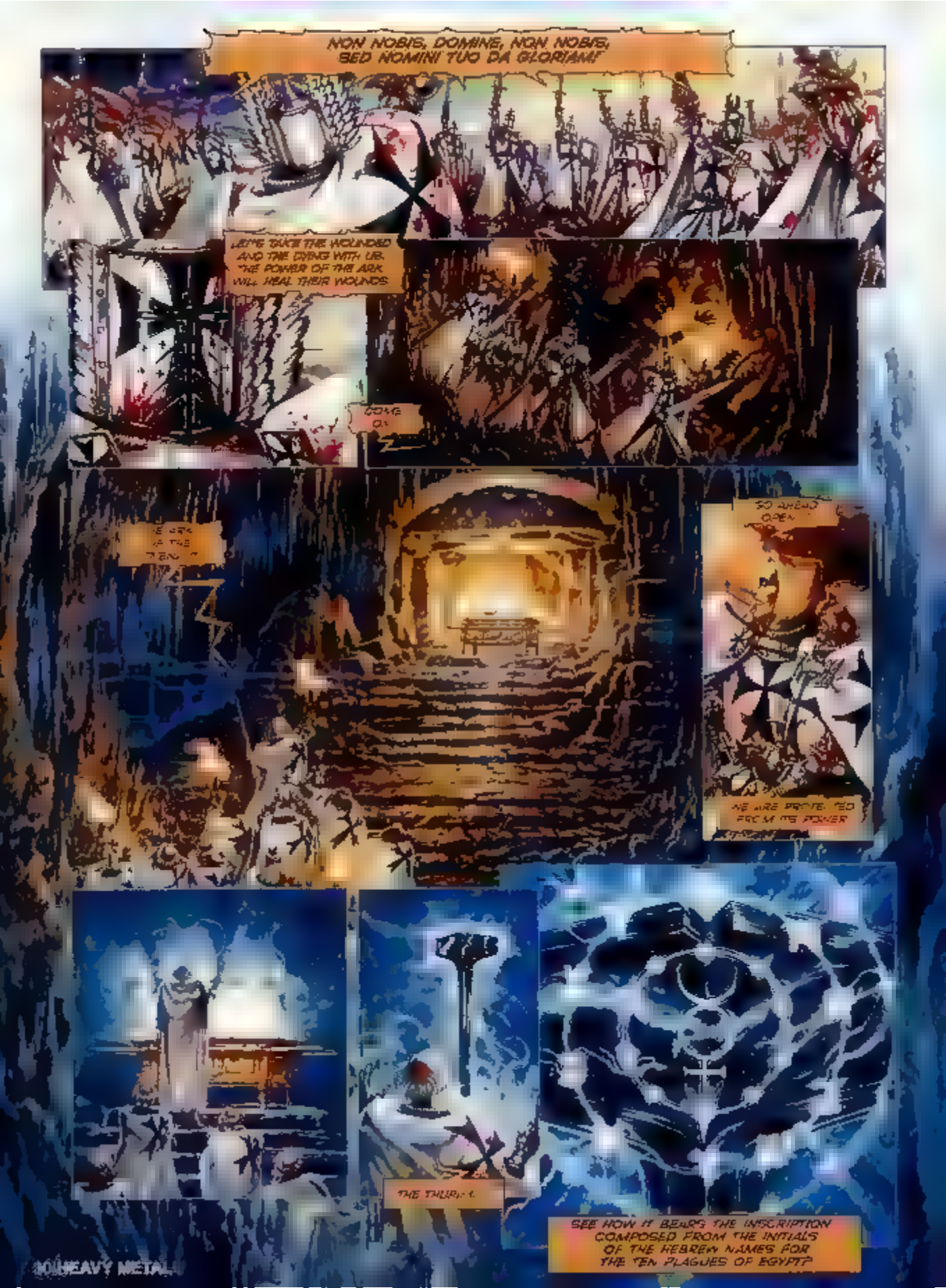
Requiem

JEBEL MADURA, THE "MOUNTAIN OF GOD" IN THE HOLY LAND 1232
IT'S THE TRUMPET OF GOD.
AS WHEN THE LORD APPEARED IN EXODUS.
AND THE VOICE OF THE TRUMPET EXCEEDING LOUD; SO THAT ALL THE PEOPLE TREMBLED.
IT'S JUST THE WIND
HEINRICH, SUPPOSING WE DO FIND THE ARK? WHAT THEN?
ACCORDING TO JOSHUA THE LORD TOLD THE ISRAELITES TO REMAIN AT LEAST TWO THOUSAND CUBITS FROM IT WHEN THE DIVINE FORCES WITHIN IT WERE UNLEASHED!
QUITE A WEAPON, EH?
DO WE KNOW? HAVE THE URIM, THE BREASTPLATE OF JUDGEMENT, IT WAS NECESSARY FOR THE HIGH PRIEST TO WEAR IT BEFORE HE COULD APPROACH THE ARK.

WE HAVE NOTHING TO FEAR.
TWELVE GEMSTONES WERE MOUNTED ON THE BREASTPLATE, REPRESENTING THE TWELVE TRIBES OF ISRAEL. THE SUPERNATURAL LIGHT THAT RADIATED FROM THEM FORMED THE "SECRET NAME OF GOD."
IT'S POWER PROTECTED THE HIGH PRIEST FROM THE ARK!
ARE WE NOT CRUSADERS PROTECTED BY THE BREASTPLATE OF CHRIST?
THE ISRAELITES NO LONGER POSSESS THE ARK BECAUSE THEY HAVE TRANSGRESSED!
IT BELONGS TO US NOW! ONWARDS!
LORD BARBAROSSA, WE MUST BE CLOSE. LOOK.
THOSE OBELISKS AND THE TERRACE ARE ARTIFICIAL.
MORE PART OF A PROCESSIONAL ENTRANCE TO THE SHRINE.
"AND MOSES BROKE FORTH TO THE MOUNTAIN WHERE MOSES WENT UP. AND HE FOUND A HOLLOW CAVE
"AND HE CARRIED IN THITHER THE TABERNACLE AND THE ARK F THE COVENANT AND THE ALTAR OF INCENSE AND SO STOPPED THE DOOR."


LORD, WHOM I HAVE SEEN IN MY DREAMS...
ANSWER YOUR FAITHFUL SERVANT'S PRAYER.
SHOW ME THE WAY...
THE CAVERN'S ENTRANCE! THE LORD HAS HEARD US!
B SAINT MICHAEL, IT'S A MIRACLE!
PRAISED BY JESUS CHRIST!
ALLELUIA! ALLELUIA!
HURRY, MY BROTHERS! HELP ME
WE MUST CLEAR THE ENTRY!
YOU HAVE SERVED YOUR PURPOSE, INFIDELS.
THE TREASURE IS OURS, NOW.

WE HAVE HEARD OF YOU HENRICH BARBAROSSA YOUR CRIMES EXCEED ALL BOUNDS.
WITH THE ARK WE WILL DRIVE YOU BARBARIANS OUT OF JERUSALEM!
LET'S BLEED THESE SARACEN SCUM!
HAVE AT THE INFIDELS!!
WE ARE CRUSADERS! KNIGHTS OF THE CHRIST!!
AND DEATH INFLICTED OR BORN FOR OUR LORD HAS NO TAINT OF CRIME.
AND RATHER MERITS THE GREATER GLORY


NON NOBIS, DOMINE, NON NOBIS,
SED NOMINI TUO DA GLORIAM!
LET'S TAKE THE WOUNDED AND THE DYING WITH US. THE POWER OF THE ARK WILL HEAL THEIR WOUNDS
COME ON
SO AHEAD OPEN
WE ARE PROTECTED FROM ITS POWER
THE THUNDER
SEE HOW IT BEARS THE INSCRIPTION COMPOSED FROM THE INITIALS OF THE HEBREW NAMES FOR THE TEN PLAGUES OF EGYPT?

HHAAARGG!!!
WHY? WHY ARE YOU OF ALL PEOPLE PROTECTED?
BECAUSE THE HAMMER ORIGINALLY BELONGED TO LUCIFER BEFORE HE WAS THROWN OUT OF HEAVEN
AND THOSE WHO FOLLOW LUCIFER ARE PROTECTED
MALLEUS MALIFICARUM!
IT'S BACK WHERE IT BELONGS.

CLINK
WHERE AM I?
ERYTHING'S SPINNING.
THIS IS WHERE THEY PROCESS THE BLOOD AFTER IT'S PUMPED FROM THE KILLING FIELDS
HAIL ELIZABETH, FULL OF GRACE COUNT DRACULA IS WITH THEE BLESSED ART THOU AMONGST VAMPIRES AND BLESSED ARE THE FRUITS OF THY TOMB PLEASE DE
UNHOLY COUNTESS MOTHER OF THE NOSFERATU PRAY FOR US SINNERS NOW AND THROUGH OUR ETERNAL DEATH AMEN
WHEN YOU'VE PUT THOSE SKULLS IN THE GRINDER I WANT YOU TO CHECK VAT THREE.
THE NUNS REFINED IT TO THE POINT OF EUPHORIA.
THE COUNTESS WOULD NEVER DIP HER ROYAL TEETH IN THIS FILTHY LIQUID!
THAT GOLD PIPE IT MUST CONTAIN BLOOD FOR
BEFORE WE
SHE MUST BE HERE SOMEWHERE
DRACULA AND BATHORY WOULD HAVE THE APARTMENTS HERE
THINK THERE'S SOME ORDERS IN THE FILTERS AGAIN
ALL I'VE GOT TO DO IS FOLLOW THE "GOLD ROAD"

WE LIKE TO BE BITTEN. VAMPIRES WE'RE SMITTEN. OUR BLOOD IS SWEETER IT'S WORTH EVERY LITRE
THE TASTE IS A DELIGHT YOU'LL SUCK US ALL NIGHT
QUITE MOUTHWATERING BUT REBECCA DOESN'T SEEM TO BE DOWN THERE.
I'LL TRY THE PRIVATE CHAMBERS
OH, WHAT BIG TEETH YOU'VE GOT!
YOU HAVEN'T SEEN ANYTHING YET!
DON'T FORGET ME, MY LORD, I HAVE A FIRE RAGING
FEAR NOT MY LADY. I HAVE A NOBE TO PUT IT OUT.
THE VIRGINS HAREM OF DRACULA!
WHERE IS THE TRAP?
BUT WON'T WORK WITH ME SABRE KEEPING MYSELF SORREL FOR THE COUNT
?!!
COME HERE AND LET ME SAMPLE YOUR SMORGASBORD LET ME SAIL UP YOUR FJORD
BITE ME!! BITE ME!! BITE ME!!
TAKE ME FIRST DON'T DO SLOPPY SECONDS
RANGE IF YOU POP YOUR CORK FOR ME I'LL PUT IT BACK WHEN I'VE FINISHED
BEFORE WHAT AM I, DON'T HERE?
AN DEAR REQUIEM I'M FOLLOWING YOUR INFERNAL EXAMPLE OF STEALING A BRIDE OF DRACULA
YOUR FRIENDS NOT EVE LOOKING...
THE GIRLS WELL GROOMED!
WHAT'S BEHIND YOU MEAN...
DO YOU KNOW REBECCA WHERE IS SHE
THE NEW GIRLS IES ANOTHER VAMPIRE CAME AND TOOK HER AWAY IN THE NIGHT
ANOTHER VAMPIRE!!!
AND HE'S HERE
DON'T THINK SO
WHAT DID HE LOOK LIKE?
WELL HE HAD VERY BIG TEETH
WE ALL HAVE VERY BIG TEETH
HE WAS VERY PALE
WE'RE ALL PALE!
WAIT! WAIT I KNOW!
YES? YES?

REBECCA IS NOT THERE MUST LEAVE AND FIND THIS VAMPIRE
UNDERSTAND YOUR FEELINGS MA FRIEND AND FEELINGS ARE ALL THAT COUNT RIGHT MY DEAR!!
REQUIEM SO ALL THE LOVE YOU NEED IS HERE!
BECAUSE WE BELIEVE WILL LOVE IS THE MOST SUBLIME THING IN THE WORLD
AND DO ANYTHING FOR LOVE
IT'S THE MOST WONDERFUL FEELING WE CAN EVER EXPERIENCE
HE MAY BE RIGHT SISTER SADISTICA THE EUPHORIA FROM THE PURE BLOOD HE DRANK WOULD HAVE DESTROYED A NORMAL VAMPIRE
ONE QUICK SNIP AND YOUR COCK WILL WALK
YOU SEE YOU'RE IN A HAREM GENTLEMEN WHICH MEANS YOU HAVE THREE PARTS TOO MANY THAT WE'RE GOING TO HAVE TO REMOVE OH DEAR
THE HAG!
DEFILERS!
WE'RE NOT DOING THIS TO HURT YOU WHERE DOING IT FOR THE GOOD OF OUR SOULS!
DON'T THINK OF IT AS LOSING SOME PARTS, BUT GAINING SALVATION
KA'KHHHHHHHHHIIEEEEEEAAA!!!
WE'RE NOT HERE TO TALK ABOUT LOVE, NOR IS BLASPHEMOUS THAT IS REPREHENSIBLE!
PREPARE THE RECTAL RAMROD! APPROPRIATE PUNISHMENT FOR THIS VIOLATOR.
TURN YOURSELVES GENTLEMEN
ES SISTER SUSPIRIA
BUT I WON'T DO THAT
...BY JUSTICE SISTERS.
DON'T TOUCH MY NUNCHAKU!!
BEWARE MY... ...ME SUPER SISTERS! I'M AT THE EYE OF
SUCH VILLAINY! REQUIEM THERE ARE NUNS DYING!!
FOR REBECCA.
FOR MY ARSE!

THE FIELD OF THE CLOTH OF CRIMSON, DYSTOPIA
BLUE DYSTOPIA: DYSTOPIA BELLS BLARED, HOWITZERS, ROCKETS, GUNS AND GRENADES. WE'RE UNLEASHING THE WORLD WITH TERROR AND WAR. START SHITTING YOURSELF WHEN WE KNOCK ON YOUR DOOR! WITH THE GREATEST OF EASE WE SPREAD OUR DISEASE WELL. TURN YOUR NATION INTO A PLANTATION.
OUR DAUGHTERS WE PROSTRATE YOUR SONS WE CASTRATE WE STEAL YOUR WEALTH WE RUIN YOUR HEALTH, OUR LOYAL SUBJECTS DON'T HATE US, THEY VENERATE US
FROM DONOR TO THE OTHER KISS ME MORE CUM SEND OVER AND TAKE IT UP THE ARSE
QUEEN PERFIDIA, AKA PRESENT COUNT DRACULA, RULER OF DRACONIA!
AND HIS ADOPTED SON, NERO DE DRACULA.
PRINCE OF PERVERSITY AT OUR SERVICE
AMBASSADOR EX LEGIONS HAS INFORMED US OF THE SUCCESSFUL CONCLUSION OF THE NEGOTIATIONS BETWEEN OUR TWO GREAT COUNTRIES. YOUR GIFT OF BLACK OPIUM TO YOU IN EXCHANGE FOR YOUR GIFT OF TREASURE TO US
BUT WE WOULD EXPRESS OUR OWN GRATITUDE AND LOVE FOR YOU BETTER IF WE COULD SEE THIS MANIFESTATION OF YOUR ADMIRATION.
SO PUT THE BAUBLES ON THE TABLE
ALTHOUGH IT IS NOT SUCH JEWELS WE VALUE MOST BUT RATHER YOUR LOVE FOR US WHICH IS A FORTUNE BEYOND ANY PRICE
THERE IS NO JEWEL, BE IT OF NEVER SO RICH A PRICE WHICH SET BEFORE THIS JEWEL I MEAN YOUR LOVE FOR I DO ESTEEM IT MORE THAN ANY TREASURE OR RICHES THAT WE KNOW HOW TO PRIZE BUT LOVE AND THANKS COUNT BEYOND VALUE
BUT SUCH THANKS AS I CAN IMAGINE MY HEART YIELDETH, MY TONGUE CANNOT EXPRESS UNTIL IT IS RENDERED UPON ME
WHATEVER
DON'T EVEN KNOW WHO AM AFTER LISTENING TO THAT SHIT
THEREFORE WHILE WE ANTICIPATE THIS EXPRESSION OF YOUR REALITY, THERE IS A DUTY WHICH DUE TO MY GUESTS AND THAT IS MY DESIRE, BY MEANS OF OUR INTENDED HOSPITALITY TO HAVE A TOURNAMENT AND OTHER CELEBRATIONS BETWEEN OUR TWO NATIONS
A FRIENDLY TOURNAMENT OF COURSE!
LET YOUR PEOPLE THRASH YOUR PEOPLE
LONG WINDED, TWO-FACED DYSTOPIANS!
BE THEM DO NOT DRINK BLOOD RAW WE TORTURE, IT TO BLOOD BECOME RUN IT THEY BURN
THIS IS NOT WHAT WE STOLE AND THERE IS NO BLOOD
THE GREAT SCARLET SHEET TOURNAMENT WILL BEGIN NOBLE KNIGHTS PLEASE STEP FORWARD

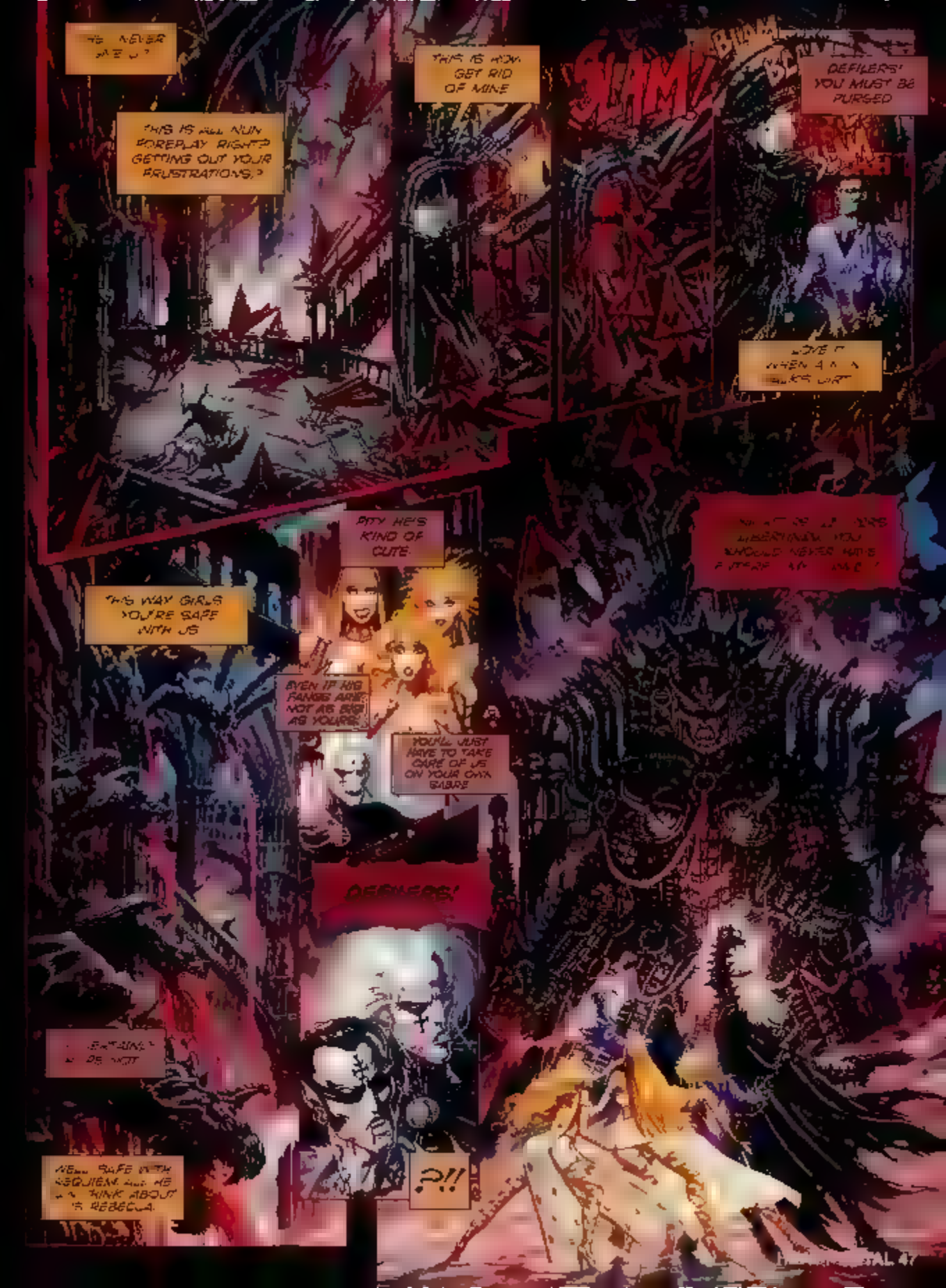
FOR DRACONIA & SIR LIL' PUSS
SIR SAVEGAL THE RIGHT HONOURABLE KNIGHT OF THE SAY
THEY ARE LOUSY LOVERS. DISSATISFACTION GUARANTEED!
THEY THINK CLITORIS IS A TOWN IN ZOMBIE LAND
THEIR WOMEN HAVE THE TERRIBLE ANGERE-THE PUBICLY PIMPLES.
FOR DRACULA AND DRACONIA!
FOR QUEEN AND COUNTRY

FOR THE QUEEN!
ASSUME YOU ARE SAVING YOUR BEST KNIGHT FOR LAST COUNT?
NEVER MIND YORICK LOSES ALL THE TIME AND WINNING ISN'T EVERYTHING
YOU SEEM A BIT DEPRESSED. PERHAPS I SHOW MY VESTER AN AMUSE YOU
ALTHOUGH IT'S GREAT
HOW WOULD YOU LIKE TO HEAR A JOKE ABOUT YOURSELF YOUR IMPERIC HIGHNESS
HURRAAA
WHAT'S THE DEFINITION OF STARVATION?
DRACULA SUCKING BLOOD FROM A TAMPON
MAY REMIND YOU COUNT? JESTERS HAVE DIPLOMATIC IMMUNITY
BET YOU LIKE THAT?
I'VE MORE!
I'VE BEEN TOLD THAT LIZARDS LOOSE THEIR TAIL WHEN THEY'RE AFRAID.
CAN'T WAIT TO SEE THAT
NOW ENTERING THE LISTS IS LADY CLAUDIA DEMONIA
AN ANOREXIC SLUT SIR OMEGA WILL QUITE OBVIOUSLY MAKE MINCEMEAT OUT OF!
DEAD MAN WALKING
HEAVY METAL 81

REPLICA SPAWN OF SATAN
TAKE HEED & NEVER LOOK INTO
SUCC-SAVAGE-TUS
FOR HE HAVE
SWELL OF THE
EVIL'S SURROUNDING
IN YOUR PSI
ACTION!
FAN! A STRANGE
OMEN TO THE YOUNG
BOYS ARGE
TORQUEMADA! I
NEVER SEEN
THIS E. VOTER
BEFORE
THE GOLDEN GIRL
THE CHOSEN
YOU CHILD!
LICK MY LANCE
LIZARD!
ATTACK!!
EXPL
TORQUEMADA!
FINISH HIM
OFF!
YESSSS!
TORQUEMADA!
TORQUEMADA!
CLAUDIA,
CLAUDIA!
DRACONIA!

WE ARE NOT AMUSED THE YAMP IS A TRAMP.
THAT'S NOT THE GAME
SHE WICKED OF BABYLON HERSELF! SCARLET HARLOT! THE QUEEN OF
SAIT ON US AND TELL US
FRICTION BURNS
COME ON TORQUEMADA. DOWN, BOY DOWN!
HE'S ONLY PLAYING WITH YOU IT'S JUST HIS WAY HE JUST WANTS TO BE FRIENDS HE'S QUITE NICE REAL
LET'S KILL THEM ALL!!
WHAT A PITY THAT SUCH BEAUTY SHOULD BE WASTED
I'LL PUNISH YOU I'LL DRAIN YOU
I'M SURE UNDERNEATH THAT HABIT THERE'S A BEAUTIFUL WOMAN IN NEED OF SABRE'S SPECIAL SERVICES!
AND I'LL DRAG YOU INTO A BOTTOMLESS PIT!
SHE WOULD DAMAGE HIM!
WHEN WE COULD DO WITH HIS HELP
DON'T BE RAID, LADIES
TO LOSE HER EYES WITH A BEHOLDER IN THE BUTTER... ATTRIBUTE
YOU VICIOUS VIRAGO!
DEFILER! YOU'LL FEEL THE SHARP SIDE OF MY TONGUE!
WE WAS DEMAND RESPECT OBEDIENCE
DOWN, BOY TO YOUR KENNEL!
THIS IS UNACCEPTABLE THIS AFFRONT TO OURSELVES WILL BE DEARLY PAID!
SNAP!

YOU'RE JUST YOUR AVERAGE DATE
AT SOME STAGE SEEMS TO HAVE TAKEN A PARTICULAR DISLIKE TO HER
WHAT A WASTE
ETHEL SUPERIOR IS LOOKING
HA! HA. HA.
HA! HA! HA.
SUPPOSE YOU'RE GOING TO TELL US ABOUT SOME KIND OF NEW THREAT?
NO THAT WE'LL NEVER ESCAPE THE TOWER OF BLOOD!
PURIFICATION
WELL WHILE WE'RE WAITING FOR HER
THE BOMB
KA-BOOM
SLURP!
INSTANT ENEMA.


HE NEVER ATE U?
THIS IS ALL NUN FOREPLAY RIGHT? GETTING OUT YOUR FRUSTRATIONS,?
THIS IS HOW I GET RID OF MINE
SLAM!
BLAM
BLAM
DEFILERS! YOU MUST BE PURGED
LOVE IT WHEN A MAN KICKS BUTT
PITY HE'S KIND OF CUTE
THIS WAY GIRLS YOU'RE SAFE WITH US
EVEN IF HIS FANGS ARE NOT AS BIG AS YOURS
YOU'LL JUST HAVE TO TAKE CARE OF US ON YOUR OWN BABES
DEFILERS!
?!!

OUT OF OUR WAY YOU MONSTROSITY
WHAT KIND OF CREATURE IS THIS?
AM THE SCOURGE OF DEALCHRIST THE AVENGER OF THE BETRAYED THE ANNIHILATOR THE SWORD WHO WOULD CLEANSE THIS HOLY HALLS FROM THEIR DEGENERACY
BUT THERE IS STILL HOPE FORGIVENESS FOR YOU.
SHINK
SHRICK
!
AAAHH!
EVEN THOUGH THERE WILL BE PAIN
THE WRATH THAT AWAITS THE WILL FIND SALVATION
AND YOUR SOUL WILL BE RESTORED TO A BETTER VERSION OF ITS CURRENT LEWDNESS
MY SISTERS HERE IS SATAN AN INNOCENT EVALUATION
WAS SENT TO TEST YOUR SECURITY
AND YOU WILL BE PLEASED TO KNOW IT'S PERFECT
NEVER YOU MAD BITCH
AAAHHH!
REQUIEM!
KRAAK!
BECAUSE YOU LIMB FROM LIMB DISEMBOWEL YOU AND FINALLY DECAPITATE
YOU HAVE BEEN REDEEMED

KREEE! KREEE!
HEAVEN THEY'RE GETTING AWAY
HIGHER WRETCHED FOWL HIGHER
HIGHER HIGHER
KURSE WON'T LET THIS
EH
OR CAN YOU FLY
HELL'S TITS!
HEEE...P!
WHAT WAS THAT? IGOR HAS NEVER BEEN SO SCARED IN ALL HIS DEATH
ACCORDING TO MY RECORDS, THERE ARE THREE OCCASSIONS WHEN YOU WERE MORE SCARED #1 WHEN REQUIEM WAS ABOUT TO DRINK YOUR BLOOD
#3 WHEN YOU HID A TIME BOMB UP YOUR ARSE AND IT STARTED TICKING
#2 WHEN YOU STONED AWAY IN LORD MORTIS' COFFIN.

THESE DO IN THE DEVIL'S STONGARY KNOW EVERY DEED IN THE UNIVERSE
THE MOST AUTHORITATIVE SINGLE VOLUME GUIDE TO RESURRECTION WITH COMPLETE RECORDS OF ALL SINNERS THAT'S MEE
AND IN ANSWER TO YOUR EARLIER QUESTION WHAT WAS THAT OTHER THAT WAS WITH DE DRACULA'S AIR CAVALRY OFF ON A MISSION OF MASS DESTRUCTION
THE DREADFUL JUDGEMENT IS ABOUT TO BE PASSED ON THE COUNT DRACULA'S NEIGHBORS
AT LEAST NOTHING BAD IS HAPPENING TO US
A SCARLET SNOW IS GOING TO COVER THE CITY AND THOSE WHO'VE BEEN IN CONTACT WITH IT WILL BE CONTAMINATED.
WHILE DO WE TO A YOU WHAT'S DE MERE BUBOS
HERE WE HAVE A DISAGREE IN THE MOVIES, THE SECOND PLAGUE "THE DEMONIC PLAGUE" IS GOING TO HIT NE STATUS
HUGE BOILS WILL APPEAR UNDER THEIR ARMS AND IN THEIR GROIN. BUBOS. THAT'S WHY IT'S CALLED BUBONIC SNOW.
NO! NO! LET'S NOT GO THERE!
I DON'T LIKE TO BE THEIR SNOWS.
THESE BUBOS ARE WOMBS THE RURR AND WUSA IN THE SQUEECHING LANGUAGE OF THE KILLER-RAT EMBRYOS THE VAMPIRA
I WONDER ARE THEY AS ITCHING AS THE BUBOS WHEN BEST TO ERUPT
OUR SUGGESTS WE FIND A HOLE AND HIDE
I'D RATE ACTUAL RURR AS MUCH AS THOUGH IT WAS PEOPLE KNOW THE
BUT A LIGHTS AS TERRIBLE AS
I KNOW TONARD WE'RE GOING TO THE MOMENT WHERE THE MASTER IS IN DIRE NEED OF OUR HELP

I'M DEAD AGAIN
MY SPIRIT'S ENTERING THE LIMBOS
OH HELLO. REQUIEM NICE OF YOU TO DROP IN.
WELCOME TO MY GARDEN OF HELLISH DELIGHTS
AS YOU CAN SEE I'VE BEEN DECORATING IN THE LIMBOS EACH SPIRIT CREATES THEIR OWN HEAVEN, THEIR OWN HELL
MOSTLY HELL
THESE ARE SOME OF THE OTHER SOULS WHO DROPPED IN. I KEEP ME COMPANY.
AS YOU KNOW I HAVE THE GIFT OF REGENERATION SO IF YOU'LL LET ME BORROW YOUR BODY WE CAN BOTH BE BACK TO RESURRECTION.
NEVER! I AM THURIAN NO LONGER I AM HEINRICH REQUIEM!
YES, THAT'S RIGHT I'M NOT ME. YES YES I'M NOT ME I AM.
IT'S ALL A BAFFLE ME WITH YOUR BULLSHIT
I'M NOT BULLSHITTING YOU WITH MY BAFFLE
I KNOW WHO IS AND I DON'T WHAT?
SOUNDS REALLY CONFUSED, DOESN'T IT?
BUT MAYBE YOU LIKE THE IDEA OF SOMEONE ELSE SUCKING HER BLOOD? I KNOW, DO MAYBE YOU'D LIKE TO WATCH HER BEING VIOLATED?
MAYBE THERE'S A LOT MORE OF ME IN YOU THAN YOU'D CARE TO ADMIT
THE THING TO REMEMBER REQUIEM, IS EVERY SECOND YOU WASTE HERE, ARGUING WITH OURSELVES
YOUR BITCH IS CLOSER TO DEATH AT THE HANDS OF THE VAMPYRE WHO KIDNAPPED HER
WHEN I SET OUT TO HERE THERE'S GOING TO BE A LOT MORE OF ME IN HER THAN YOU'D LIKE
YOU BASTARD!
WHAT CHOICE DO I HAVE?
EXCELLENT
I AM THE COMPOSER OF THIS SYMPHONY OF HELL AND YOU ARE TO BE MY FIRST MOVEMENT
INTO THE BOWELS OF HELL
YOU KNOW I LIKE A GOOD FISTING, BUT NOW IS NOT THE TIME. THERE'S ONLY ONE WAY OUT OF HERE THROUGH ME. WHAT'S YOUR DECISION?

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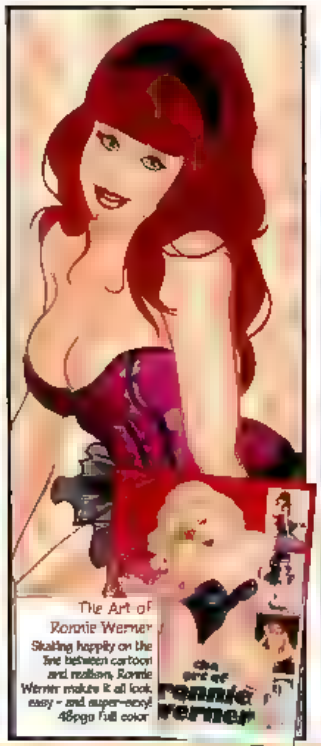

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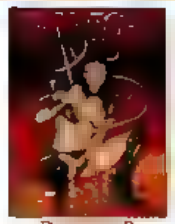

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SUPERVISION RITA GORG
LETTERING: AZUREK
TRANSLATE MR KOBE

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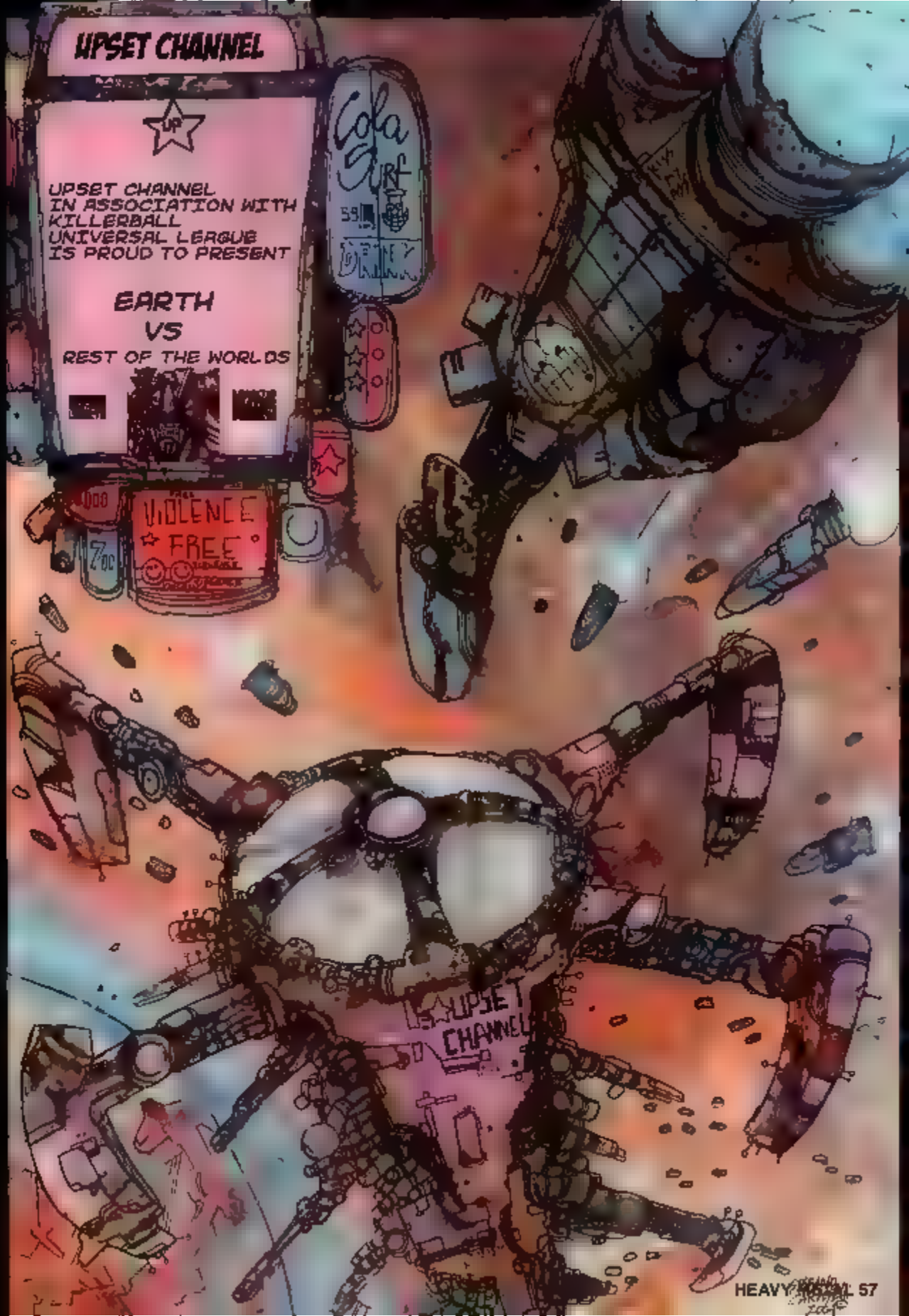

UPSET CHANNEL
UPSET CHANNEL
IN ASSOCIATION WITH
KILLERBALL
UNIVERSAL LEAGUE
IS PROUD TO PRESENT
EARTH
VS
REST OF THE WORLDS
Cola Surf
VIOLENCE FREE
UPSET CHANNEL

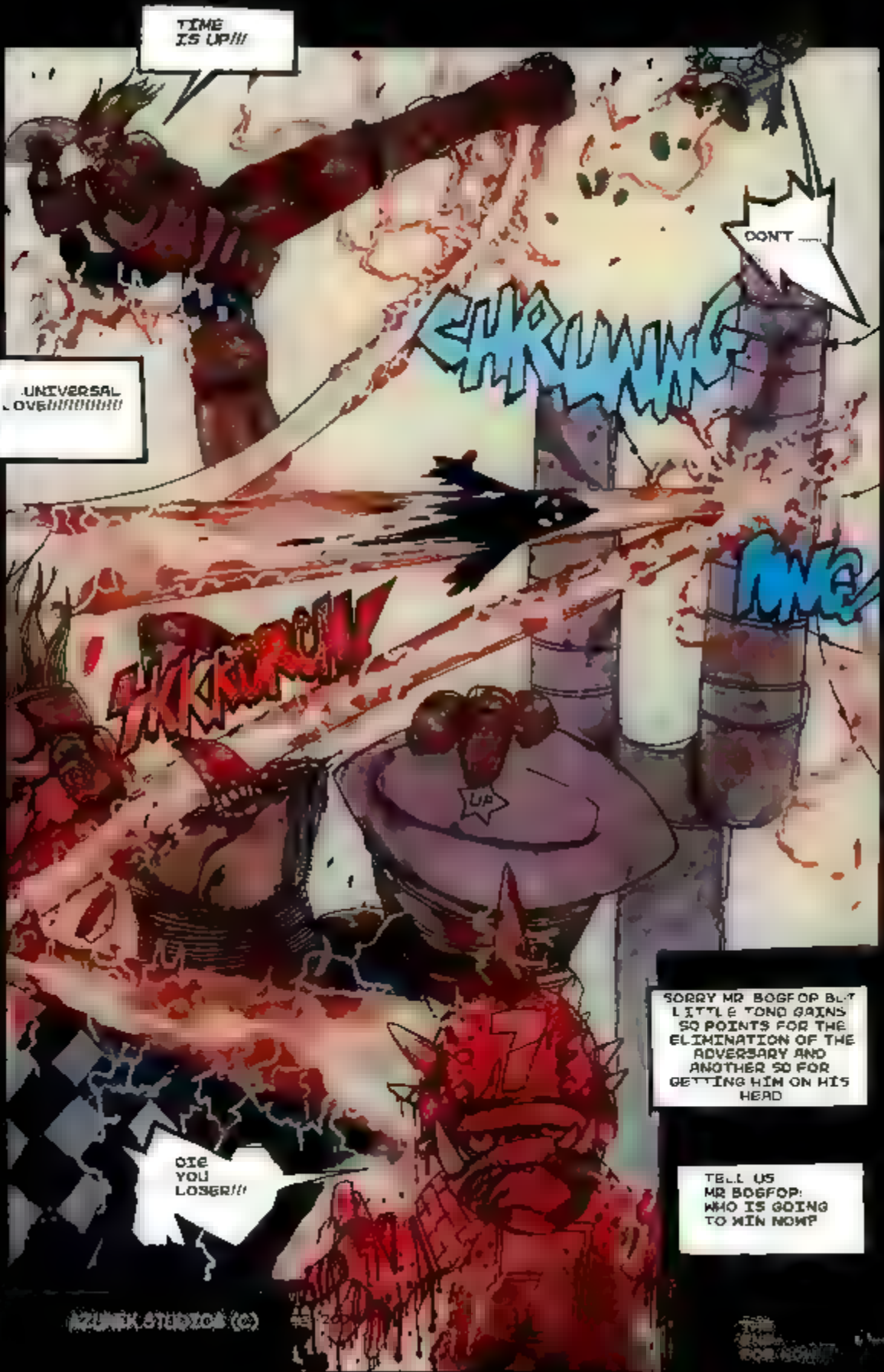
UPSET
MR. BOGFOR, YOU REALLY THINK THAT COL RAINER WILL DEFEAT THE ALIEN TEAM?
DEAR FLUSH, HUMANS HAVE FACED THE MOST AWFUL DIFFICULTIES!!
fSSSSS
fSSSSS
HAIR SPRAY
HUH?

HOW COULD SOME NEUROTIC TWO-FOOTED BEING DEFEAT THE BEST KILLERBALL PLAYERS OF THE GALAXY?
WHO'S BETTER THAN WHO, FLUSH? BETTER AND WORSE ARE JUST TWO POINTS OF VIEW!
SUPER HAIR SPRAY
HAIR SPRAY
SGRAUORCHH!!!!!!
KRAKOOOOM
HEHEHEHEHE. GOOD LINE OF DEFENSE GUY!!
ZURGHH!
BULLSHIT!!! THE ONLY SKILL THAT ENABLED HUMANS TO LIVE UNTIL NOW IS VIOLENCE!

WHICH FUCKING SKILL ARE YOU TALKING ABOUT? I HAVE NEVER SEEN SUCH A FLYING MAN!
WHAT'S THE MEANING OF PIONEERS NOW? HUMANS CAN'T BE COMPARED TO THE WEAKEST ALIEN!!
BUT HUMANS HAVE BEEN THE PIONEERS OF INTERGALACTIC EXPLORATIONS!!
BUT WHERE THERE'S STARS THERE ARE HUMAN COSMOBUILDERS!
SLAM
EARTH 3- BEST OF THE WORLDS 0
KISS THIS
KRAAAA
DEAR FLESH, COL REINER IS LIVING PROOF OF THOSE GREAT SKILL THAT ARE THE STRENGTH OF ALL OF MANKIND: PERSERVERANCE.
SPLAT!

VIOLENCE ARROGANCE AND IGNORANCE ARE THE MOST MONSTROUS WEAKNESSES OF EARTHLINGS!!!
BUT ARE ABUNDANTLY BALANCED BY OTHER UNBELIEVABLE SKILLS!!!
HOW THE GREAT COL RAINER SHOWS US, MY DEAR FLUSK!!

YOU HAVE CHALLENGED THE WRONG MAN: I'M COL REINER!!!
NOBODY IS EVER GOING TO DEFEAT ME!!!
COURAGE.
I AM SORRY
MOMMY!!
I DON'T WANT TO!!!


TIME IS UP!!!
DON'T .....
CHRUUUUG
UNIVERSAL LOVE!!!!!!!!!!
UP
SORRY MR BOGFOP BUT LITTLE TONO GAINS 50 POINTS FOR THE ELIMINATION OF THE ADVERSARY AND ANOTHER 50 FOR GETTING HIM ON HIS HEAD
TELL US MR BOGFOP: WHO IS GOING TO WIN NOW?
DIE YOU LOSER!!!
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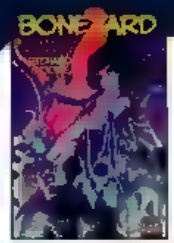

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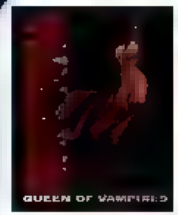

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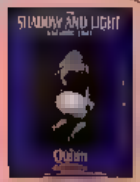

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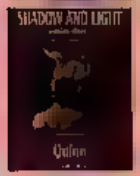

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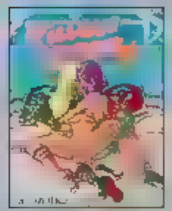

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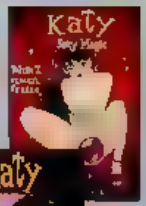

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WHAT A SHIT-HOLE, I WOULD NEVER COME TO A DUMP LIKE THIS ALONE.
NOT WITHOUT PACKING HEAT, NOT WITH THE KIND OF MONEY BEING BET TONIGHT.

AURIGHTY THEN, I WON'T WASTE YOUR TIME WITH ALOT OF BS. WE'RE HERE FOR ONE REASON....
...AND ONE REASON ALONE, THE MOST DANGEROUS FIGHT WITH THE HIGHEST STAKES...
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IS THE RAREST OF RARE AND MOST DANGEROUS OF SPECIMENS, A FEMALE VLAD OR WHAT YOU PUGGS WOULD CALL A VAMPIRE!!

THERE ARE NO RULES. ONCE OUR MAN ENTERS THE RING, HE WILL MEET OUR LITTLE VLAD IN A FIGHT OF DEATH OR ECSTACY.
IF HE WINS, HE WINS NOT ONLY THE MONEY, BUT SHE WILL GRANT HIM PLEASURE BEYOND ANYTHING HE HAS EVER EXPERIANCED.
AW IF HE LOSES?
THEN SHE GETS TO FEED.
WOO!! yeah WOO
OUR CONTESTANT FOR TONIGHT, IS NO STRANGER TO PIT FIGHTING. HE IS, FORMER NORTH AMERICAN NHB CHAMP, RANDY "STRIKER" LEWIS!
SHE'S MINE! THE LITTLE BITCH IS MINE!! ALL YOU WIMPS WILL SEE WHAT A REAL MAN CAN DO.
I'LL FINISH THIS AND THEN TAKE WHAT I WANT FROM HER!
WIMPS? WELL YOU'RE ABOUT TO BE UNCH!
GO GET HER, CHAMP!
HAH! ONCE THROUGH THE LIGHTS, AND ITS LIGHTS OUT FOR YOU!!
ALRIGHT, BEFORE THE ACTION BEGINS YOU NEED TO PLACE YOUR BETS.
ODDS ARE 5-1 IN FAVOR OF THE VLAD LASS! WHO'LL TAKE SOME OF THIS ACTION?!?
5-1 AGAINST ME?!? SHE'S NOTHIN' BUT FLUFF! I WON'T EVEN BREAK A SWEAT! YEAH! YOUR LOSS SUCKER, I'M THE ONE'S GONNA GET PAID!!

ALRIGHT, A GRAND OH LEWIS, YOU GOT IT. OK, KIDS, BOOKS ARE CLOSED!
GET UP HONEY, TIME TO PAY THE RENT.
THERE'LL BE NO RENT PAID TONIGHT BUT MINE.. BUT YOU WON'T MIND BABY, NOT WITH WHAT FOLLOWS.
MAN! OH MAN, LOOK AT THAT!
ALMOST MAKES ME WANT INTO THAT RING.
NOT IF YOU HAD BEEN HERE LAST WEEK..
SHE HANDLED HULKER SMITH, LIKE HE WAS A TOY.
HULKER WAS A WASHED UP HUNK. "STRIDER" IS THE REAL MCCOY. HE'LL MANGLE HER.

ENOUGH TALK, LET'S DANCE BABE!
OH YES, WE'LL PARTY, MY LOVE.
PARTY THIS, BITCH!

I THOUGHT YOU WANTED TO DANCE? MY, MY.... YOU'RE NO FRED ASTAIRE.
YEAH!! YOU FIGHT LIKE AN OLD LADY!!!
I GOT MONEY ON YOU! GET UP DAMMIT!!
GET YER ASS OFF THE GROUND, YA BUM!!!!
GOT YOU! YOU'RE MINE NOW!!
NO. YOU ARE MINE.

AND THE WINNER, ONCE AGAIN, IS THE VLAD GIRL. I HOPE YOU'LL JOIN US AGAIN SOON.
WE'VE JUST GOTTEN WORD THAT THE MEXICAN PIT FIGHTING CHAMP IS COMING!!! HE'S THE DARKEST FIGHTER IN THE WORLD AND SHOULD GIVE A SHOW LIKE WE'VE NEVER SEEN BEFORE!!
DAMN. I DROPPED A G-NOTE JUST TO WATCH THIS AND ANOTHER 5 ON BETS, AND THEN SHE KILLS HIM IN THE FIRST ROUND!
OH, HE'S NOT DEAD, SHE DOESN'T FEED ON THE DEAD. HIS NECK JUST BROKE AND HE CAN'T MOVE. BUT HE'LL FEEL EVERY MINUTE OF IT.
WE MAY HAVE TO DO SOMETHING DIFFERENT SOON, WE'RE GOING TO RUN OUT OF CHUMPS.
I WOULD ASK YOU TO LOSE, BUT I CAN'T STAND THE THOUGHT OF A HUMAN ENJOYING YOUR CHARMS.
I KNOW... I SAVED YOU A BITE. I HOPE YOU ARE HUNGRY.
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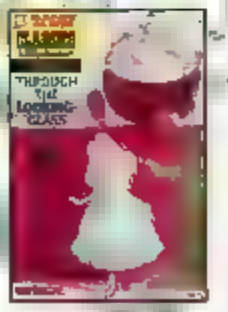

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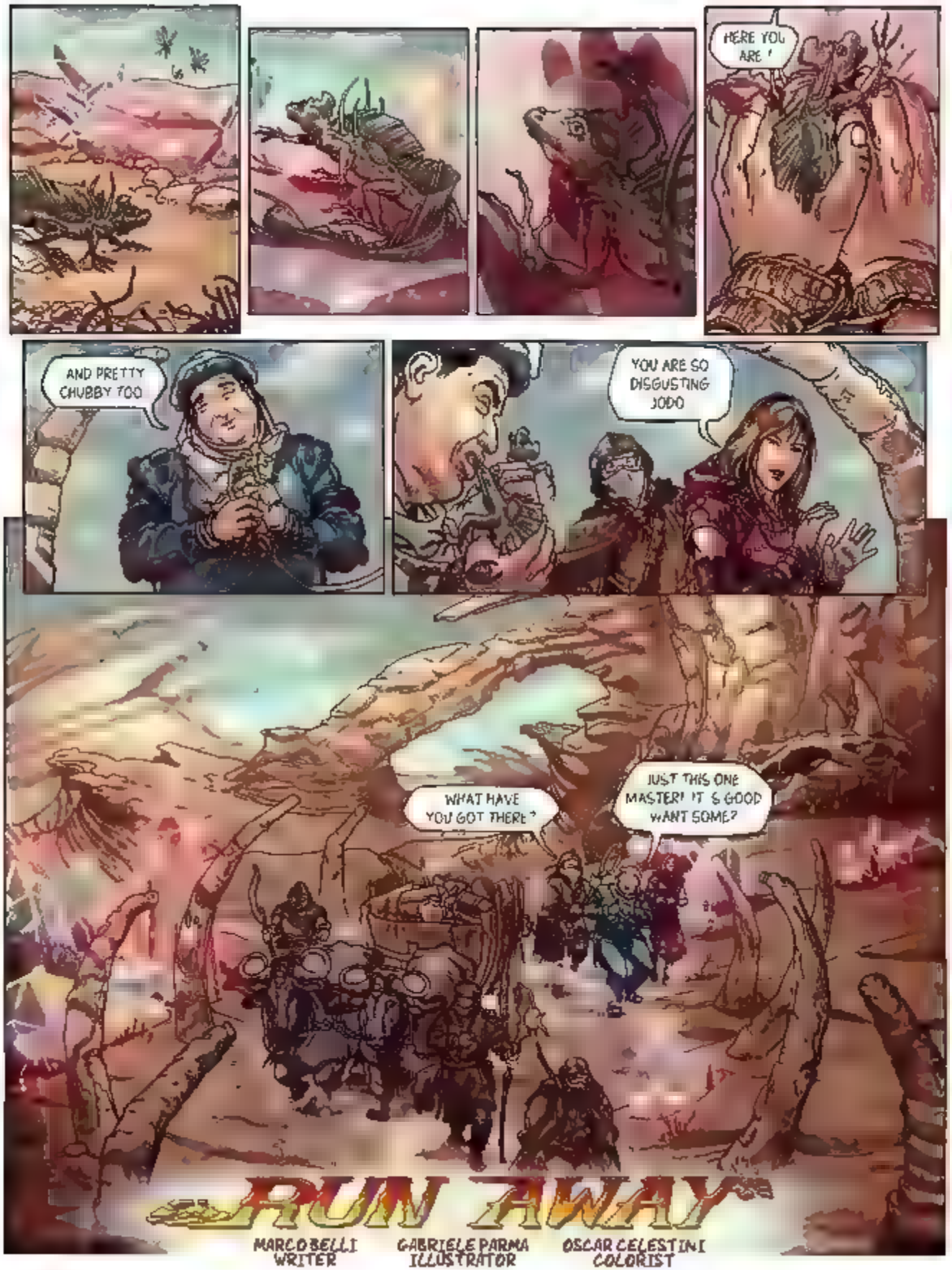

HERE YOU ARE !
AND PRETTY CHUBBY TOO
YOU ARE SO DISGUSTING JODO
WHAT HAVE YOU GOT THERE ?
JUST THIS ONE MASTER! IT S GOOD WANT SOME?
RUN AWAY
MARCO BELLI WRITER
GABRIELE PARMA ILLUSTRATOR
OSCAR CELESTINI COLORIST

. DON' T EAT YOUR LEFTOVERS.
TIGHTEN UP! WE LL STOP FOR AN HOUR.
WHY ARE YOU UPSET LISA?
YOU D NEVER GET T
THAT S NOT TRUE JODO IS YOUR FRIEND
ANYWAY DON T WANT TO TALK ABOUT IT
NE THER DOES JODO
LEAVE ME ALONE
WHY? YOU' RE GONNA FEEL BETTER!
LEAVE
DID YOU SEE SOMETHING?
NO. BUT I DON T LIKE THIS PLACE.

WHY? COULD BE OUR LAST CHANCE!..
SAID I DON T WANT TO!
WHAT IS IT, DO MAKE YOU SIK?
IT S JUST THAT I DON T FEEL LIKE T
M GOOD WITH WOMEN YOU KNOW?
DON T TOUCH ME
OI YOU HANDS OFF!
FAT BASTARD!
WHAT S GOING ON?
THIS CUNT WAS ABOUT TO SCREW THE GIRL
LEAVE HIM TO ME
NOTHING HAPPENED
AND NOTHING WILL HAPPEN!
NO MASTER NO!
DO YOU WANNA KILL HIM?

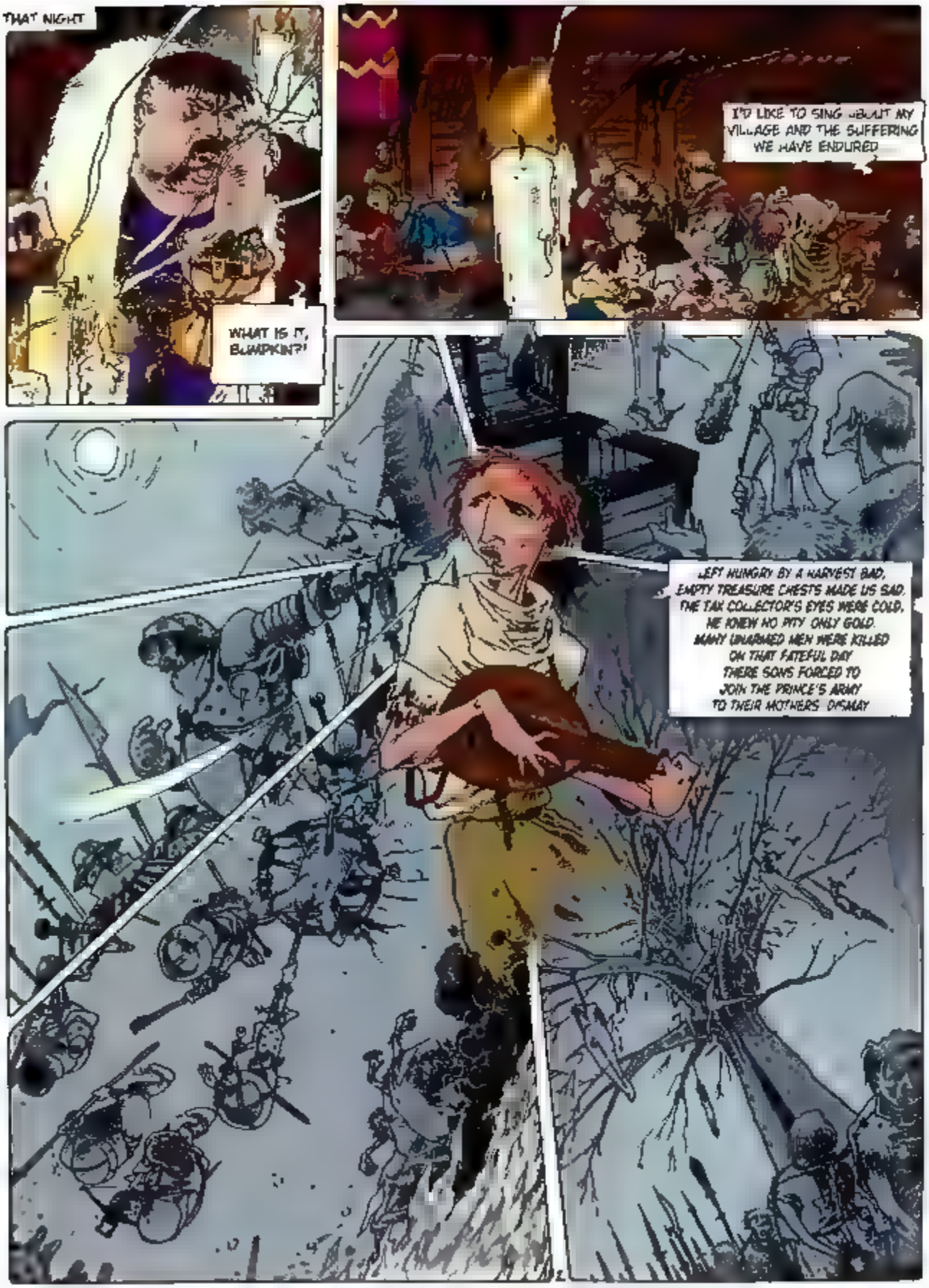
LEAVE!
WHERE?
WHEREVER YOU WANT YOU'RE FREE
PISS OFF!
ARE YOU SURE?
YES, THE SMELL'S VERY STRONG. I THINK IT'S A BUNCH OF AT LEAST FIFTY
THEN IT WON'T BE ENOUGH TO FEED THEM
HE'S REALLY FAT HE'LL KEEP THEM BUSY FOR A WHYLE
LET'S GO THEN!
AAARRGH

THE PLAINS OF RAMAN ARE A BLEAK AND BARREN PLACE. TRAVELERS CANNOT EXPECT MUCH HOSPITALITY AS THE INHABITANTS HAVE BARELY ENOUGH TO SUSTAIN THEMSELVES. BUT THE TRAVELING JUGGLERS AND ACTORS ARE TREATED WITH THE UTMOST RESPECT AND COURTESY. THIS THEY OWE TO THEIR PATRON, THE...

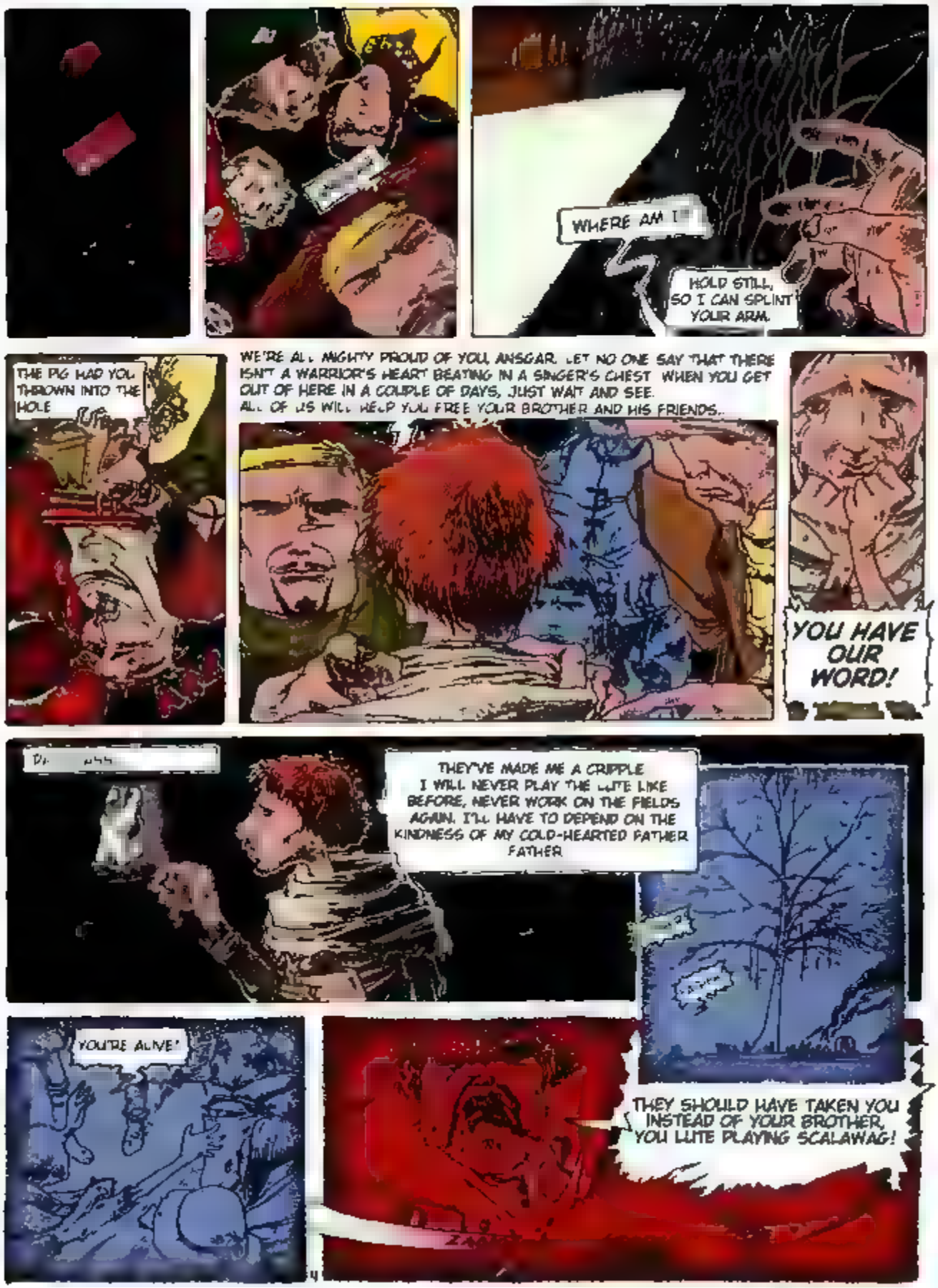
Fire Finger

CREDITS:
STORY: BERND FRENZ
ARTWORK: OLIVER FERREIRA
COLORING AND LETTERING: HOLGER BOMMER
TRANSLATION: CLAUDIA KERN

HEY, SHORTY! COME ON OVER!
NO WONDER THE HARVEST'S BEEN BAD THIS YEAR. LOOK AT THE STRANGE PLOUGH FARMER HEZLER USES TO TILL HIS FIELDS.
YOU MUST BE HERE FOR THE PRINCE'S FEAST
COME ON, BOY. WE'VE GOT TILL TONIGHT TO TEACH YOU A FEW TRICKS.


THAT NIGHT
WHAT IS IT, BUMPKIN?!
I'D LIKE TO SING ABOUT MY VILLAGE AND THE SUFFERING WE HAVE ENDURED
LEFT HUNGRY BY A HARVEST BAD,
EMPTY TREASURE CHESTS MADE US SAD.
THE TAX COLLECTOR'S EYES WERE COLD.
HE KNEW NO PITY ONLY GOLD.
MANY UNARMED MEN WERE KILLED
ON THAT FATEFUL DAY
THERE SONS FORCED TO
JOIN THE PRINCE'S ARMY
TO THEIR MOTHERS DISMAY

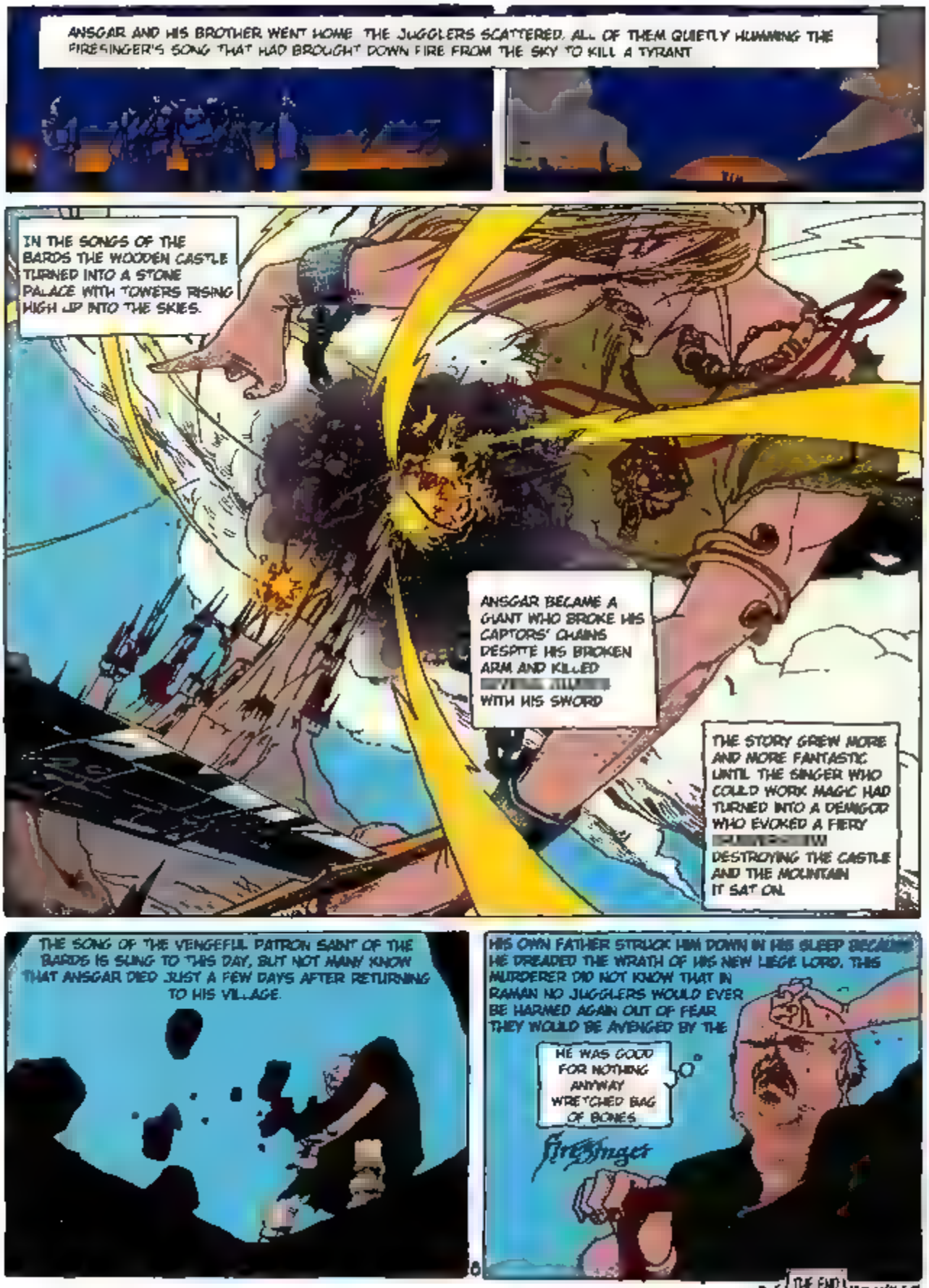
KIND MASTER, I'M SURE YOU DIDN'T KNOW THAT YOUR SOLDIERS SLAUGHTERED THE GOOD MEN OF MY VILLAGE AND DRAGGED THEIR ABLE-BODIED SONS OFF TO BECOME SLAVES IN YOUR ARMY SO I BEG YOU, SHOW THE MERCY YOU ARE SO RENOWNED FOR AND SET MY BROTHER AND THE OTHER PRISONERS FREE, SO THAT OUR MOTHERS.
THIS IS AN OUTRAGE!
THIS IS THE MOST INSULTING AND TERRIBLY PLAYED PIECE OF MUSIC I HAVE EVER HEARD!
BREAK HIS ARM, SO THAT HE MAY NEVER ASSAULT MY EARS AGAIN!
3


WHERE AM I
HOLD STILL, SO I CAN SPLINT YOUR ARM.
THE PIG HAD YOU THROWN INTO THE HOLE
WE'RE ALL MIGHTY PROUD OF YOU, ANSGAR. LET NO ONE SAY THAT THERE ISN'T A WARRIOR'S HEART BEATING IN A SINGER'S CHEST. WHEN YOU GET OUT OF HERE IN A COUPLE OF DAYS, JUST WAIT AND SEE. ALL OF US WILL HELP YOU FREE YOUR BROTHER AND HIS FRIENDS..
YOU HAVE OUR WORD!
THEY'VE MADE ME A CRIPPLE. I WILL NEVER PLAY THE LUTE LIKE BEFORE, NEVER WORK ON THE FIELDS AGAIN. I'LL HAVE TO DEPEND ON THE KINDNESS OF MY COLD-HEARTED FATHER. FATHER
YOU'RE ALIVE!
THEY SHOULD HAVE TAKEN YOU INSTEAD OF YOUR BROTHER, YOU LUTE PLAYING SCALAWAG!

PISSING AT DOVES! HARHARHAR!
ALL BECAUSE OF YOU!
I WISH I COULD PAY YOU BACK
HOLD ON.
OH, YES!
A FEW DAYS LATER THE CORRUPT GUARDS WERE FINALLY CONVINCED THAT THE PRINCE HAD ALL BUT FORGOTTEN ABOUT ANSGAR. HE FLED FROM THE CASTLE CARRYING A NEW LUTE AND SOMETHING ELSE...
WHAT ARE YOU UP TO? WHAT'S THAT MOVING IN THE BAG?
LATER! WHERE ARE THE OTHERS?
HE
HEY, YOU PIGS!
IF THAT ISN'T THE CRAZY BUMPKIN...

DEMONS OF FIRE, ANSWER ME,
THE FIRESINGER'S SONG IS CALLING THEE.
IN FLAMES OF HELL THIS CASTLE SHALL BURN,
EVERYTHING IN IT TO ASHES SHALL TURN.
MEANWHILE
SET IT FREE WHEN THE FIRES START
LOOK THERE
WITCHFIRE!
WITCHFIRE!
GHOST LIGHTS, HEAR MY CALL
QUICK! LEAVE YOUR HOUSES WITCHFIRE IS BURNING EVERYTHING!

THE ENSLAVED RECRUITS ESCAPED. NO ONE TRIED TO STOP THEM. THEIR CAPTORS HAD FLED IN FEAR OF THE WITCHFIRE.


ANSGAR AND HIS BROTHER WENT HOME. THE JUGGLERS SCATTERED, ALL OF THEM QUIETLY HUMMING THE FIRESINGER'S SONG THAT HAD BROUGHT DOWN FIRE FROM THE SKY TO KILL A TYRANT
IN THE SONGS OF THE BARDS THE WOODEN CASTLE TURNED INTO A STONE PALACE WITH TOWERS RISING HIGH UP INTO THE SKIES.
ANSGAR BECAME A GIANT WHO BROKE HIS CAPTORS' CHAINS DESPITE HIS BROKEN ARM AND KILLED [redacted] WITH HIS SWORD
THE STORY GREW MORE AND MORE FANTASTIC UNTIL THE SINGER WHO COULD WORK MAGIC HAD TURNED INTO A DEMIGOD WHO EVOKED A FIERY [redacted] DESTROYING THE CASTLE AND THE MOUNTAIN IT SAT ON.
THE SONG OF THE VENGEFUL PATRON SAINT OF THE BARDS IS SUNG TO THIS DAY, BUT NOT MANY KNOW THAT ANSGAR DIED JUST A FEW DAYS AFTER RETURNING TO HIS VILLAGE.
HIS OWN FATHER STRUCK HIM DOWN IN HIS SLEEP BECAUSE HE DREADED THE WRATH OF HIS NEW LIEGE LORD. THIS MURDERER DID NOT KNOW THAT IN RAMAN NO JUGGLERS WOULD EVER BE HARMED AGAIN OUT OF FEAR. THEY WOULD BE AVENGED BY THE
HE WAS GOOD FOR NOTHING ANYWAY WRETCHED BAG OF BONES
Firesinger
THE END

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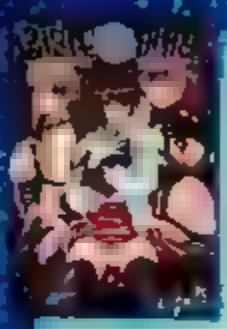

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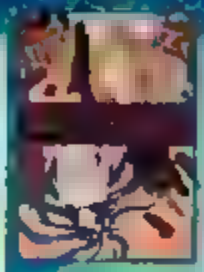

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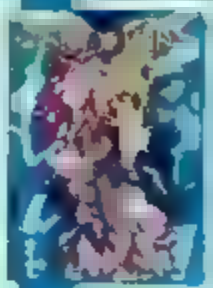

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THE LIVING CITY
STORY AND ART BY GEORGE TODOROVSKI
I RETURNED HOME, WIRED IN, DEEP IN THE GUTS OF THE CITY ... THEY WON'T FIND ME HERE. AT LEAST NOT FOR A WHILE.
I HAD TO BYPASS ALL THE MAIN LINES AND PLUG DIRECTLY INTO THE SUBCONSCIOUS.
I AM VERY GOOD AT WHAT I DO.

KEENA!
IT BELONGS TO THE GERN NOW THEY EVEN USED OUR OWN MACHINES AGAINST US
WE WERE TOO TRUSTING BUT NONE OF THAT MATTERS NOW MOST OF US LEFT IN BODY KEENA DID NOT MAKE IT
MOST OF US RESETTLED ON THE SECOND MOON OF THE GAS GIANT THRAXEL IN THE UAUN-DOSS SOLAR SYSTEM
...KEENA DID NOT.

YES..IT IS ME. I HAVE COME BACK TO YOU
NO LINE SHOULD HAVE EVER BEEN BROKEN. NO MACHINE SHOULD HAVE EVER BEEN DISCONNECTED
WHAT WE BUILT HERE... WHAT WE SHARED HERE CAN NEVER BE REDONE.
JUN? THE CITY WHAT HAS HAPPENED?
IT IS HERE THAT I LIVE IT IS HERE THAT I LOVE IT IS HERE THAT I AM.
DO NOT WORRY KEENA ALL WILL BE SET TO RIGHTS SOON ENOUGH.

I MEND THE LINES THAT ARE BROKEN. I WEAVE A WEB AROUND EVERY LOOSE STRAND OF MEMORY
I LOCATED A WEAK SIGNAL IN THE DELTA CAVITY LOOKS LIKE ONE OF THEM HAS COME BACK TO US
TAKE THE BUGS AND SCAN THE AREA
SYNAPSES FIRE AND HUNDREDS OF THOUSANDS OF MINDS WAKE IN UNISON.
THE GERNS KNOWLEDGE OF OUR TECHNOLOGY IS CRUDE AT BES
THEY ARE LEARNING US NOT LIKE A TOOL OR HARDWARE TO BUILD OR TO DESTROY
"YES SIR"
KEENA... I'M SORRY

MEMORIES FLOOD EVERY COMPARTMENT, EVERY ROOM, HALL AND WINDOW PAIN...
...WAR...
JUN!
FOUND HIM!
THE GERN TRIED TO SHUT US DOWN. ALL THEY DID WAS LEAVE US DISCONNECTED, DISORIENTED
OR ASLEEP.
KEENA REMEMBERS EVERYTHING NOW... SHE IS AWAKE ALONG WITH OUR ENTIRE POPULATION NOW ASSESSING THE SITUATION...THE OCCUPATION OF THE GERN
THE GERN TOOK OUR TECHNOLOGY. THE GERN TOOK OUR CITY... WHAT THEY COULD NEVER UNDERSTAND IS...
...THEY MAY HAVE OUR CITY...
...BUT IT WILL NEVER BE THEIRS...

CUT HIS LINK AND BRING HIM IN
...IN MIND
WHAT THE F#%K S IT RESPOND NG
IT TAKES SECONDS TO VENT THE AIR FROM THEIR VEHICLES
I AM HERE KEENAN
AND I AM WITH YOU
THE CITY WILL BE OURS AGA N, IN BODY IT'S JUST A MATTER OF TIME. I SEND A SIGNAL OUT TO OUR COLONY
...THEY WILL RETURN HOME AND WE WILL ALL BE ONE AGAIN
THOSE WHO SURV GERN INVASION IN RETURN BUT ALL OF LONG AS OUR CITY
...EVERYONE OF US,
... WILL LIVE...

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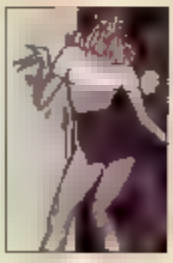

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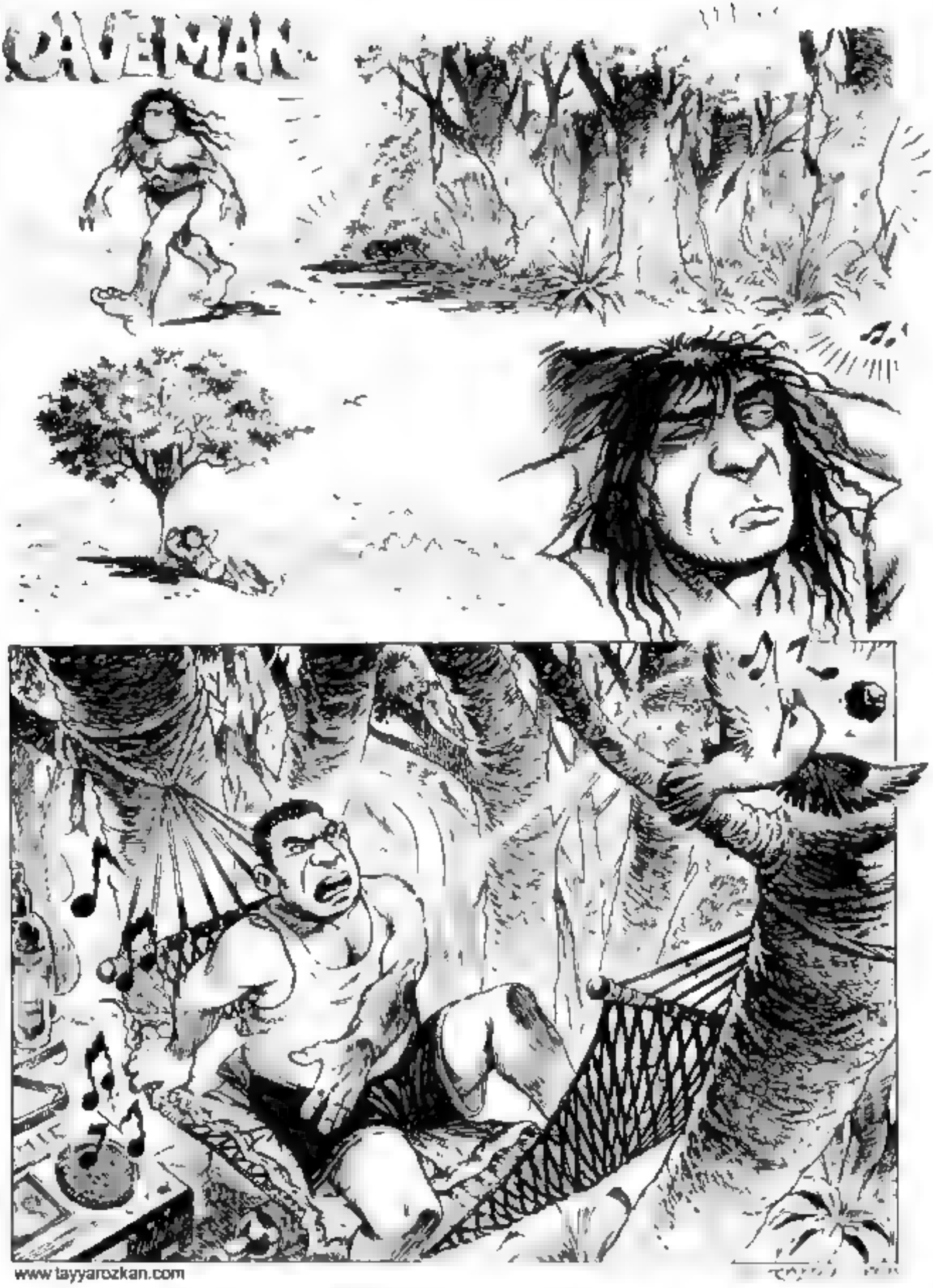

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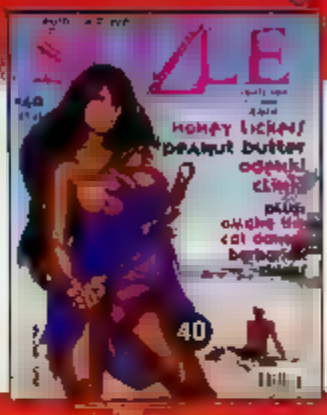

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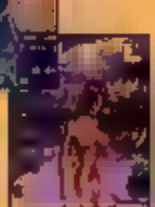

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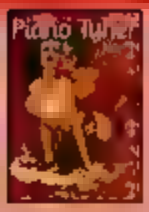

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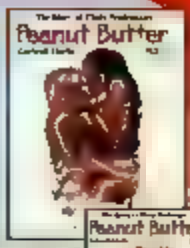

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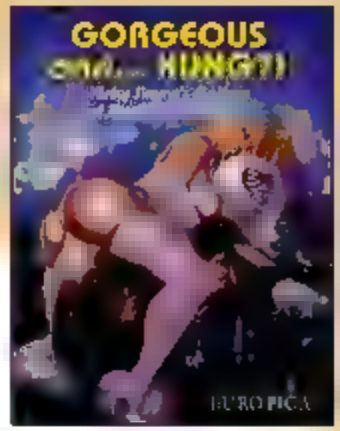

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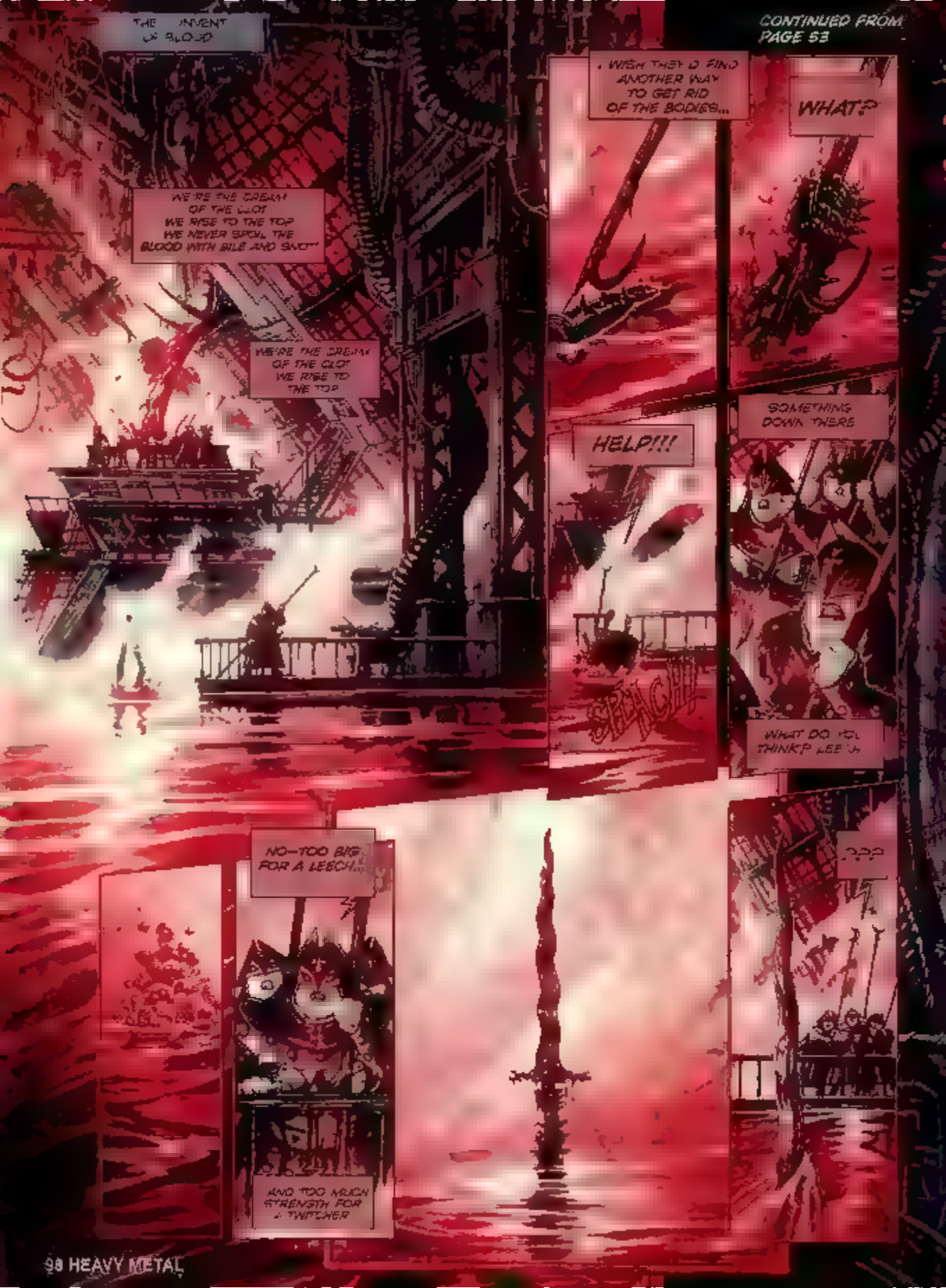
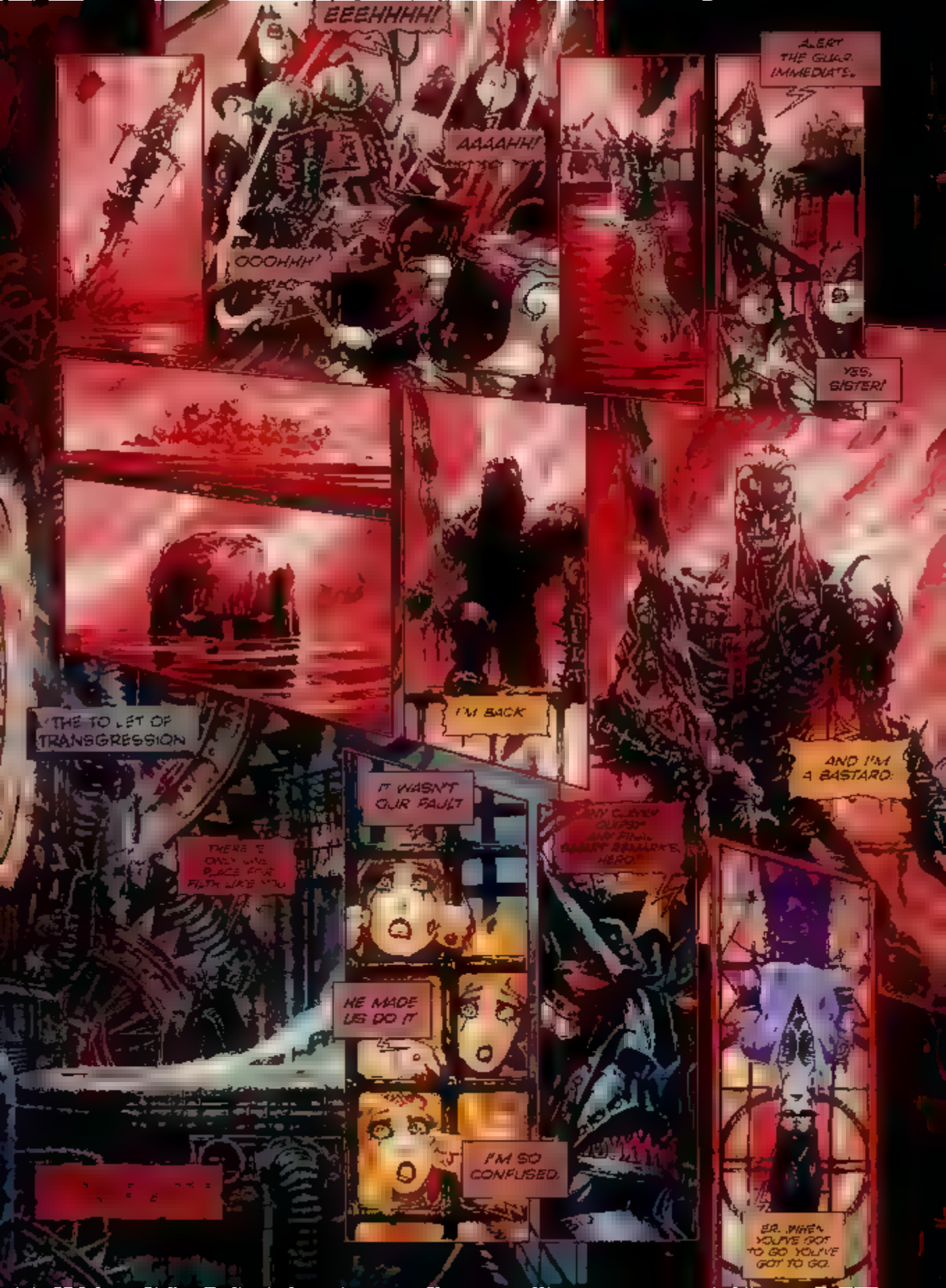
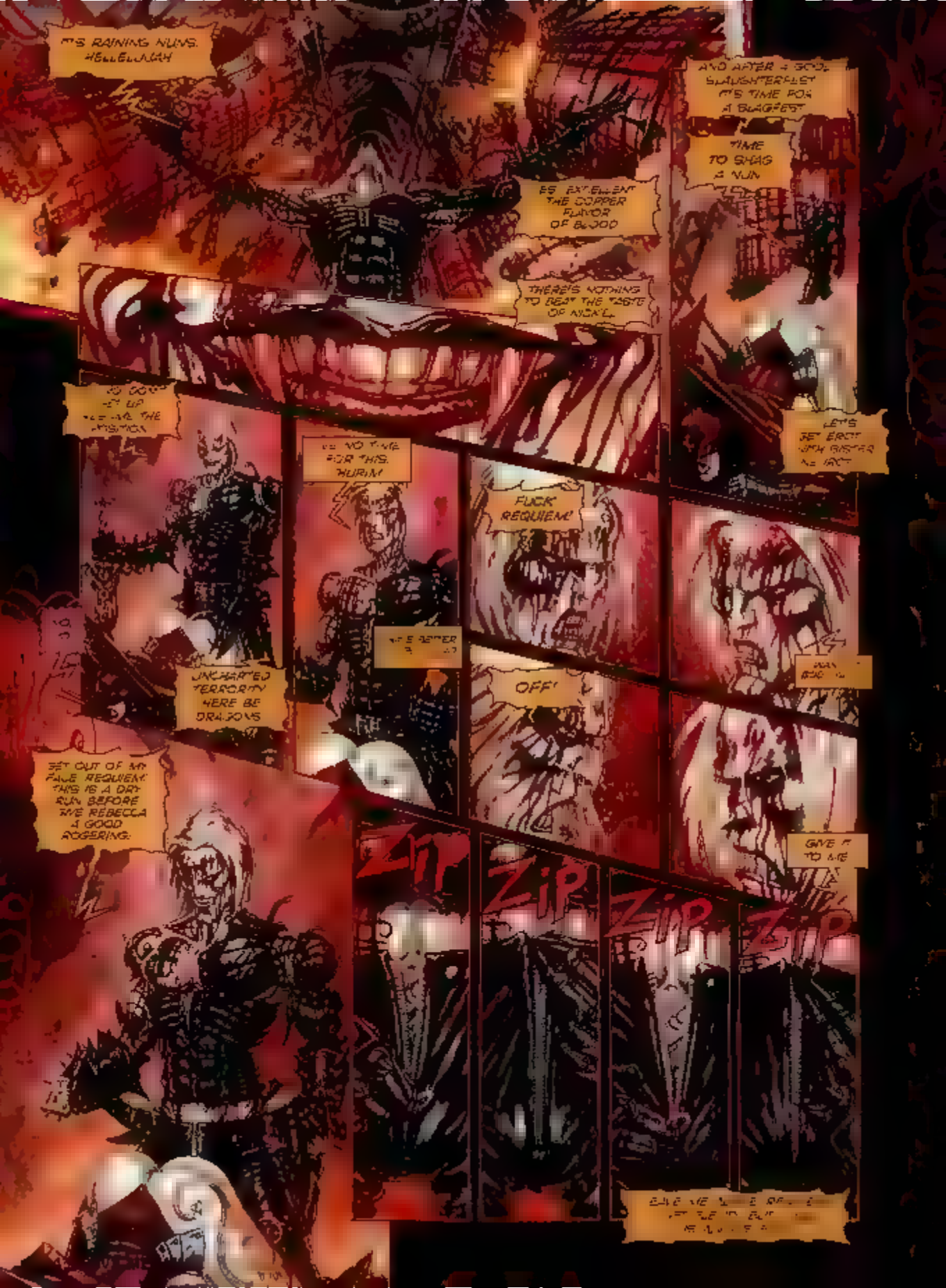

THE INVENT OF BLOOD
WE'RE THE CREAM OF THE CLOT WE RISE TO THE TOP WE NEVER SPOIL THE BLOOD WITH BILE AND SHIT
WE'RE THE CREAM OF THE CLOT WE RISE TO THE TOP
NO—TOO BIG FOR A LEECH...
AND TOO MUCH STRENGTH FOR A TWITCHER
I WISH THEY'D FIND ANOTHER WAY TO GET RID OF THE BODIES...
HELP!!!
SPLASH!!!
CONTINUED FROM PAGE 53
WHAT?
SOMETHING DOWN THERE
WHAT DO YOU THINK? LET'S
PPP


EEEHHHH!
AAAAHH!
OOOHHH!
ALERT THE GUARD IMMEDIATELY.
YES, SISTER!
I'M BACK
THE TOILET OF TRANSGRESSION
THERE'S ONLY ONE PLACE FOR FILTH LIKE YOU
IT WASN'T OUR FAULT
HE MADE US DO IT
I'M SO CONFUSED
AND I'M A BASTARD.
ER. WHEN YOU'VE GOT TO GO YOU'VE GOT TO GO.

THE TOILET WILL DESTROY THE HEAD WHERE YOUR EVIL CORRUPTIVE SEED RESIDES
COULD WE MAKE A DEAL?
NO LOWER
I'LL DO ANYTHING HAVE MY SKIANE
CHOP AND GRIND
COULD HUMBLY BEG YOUR FORGIVENESS IN RETURN FOR SPARING ME?
WHAT...?
WE ARE UNDER ATTACK!
'D BETTER GET OUT OF HERE!
TO ARMS, SISTERS!
THEN HE DISCOVERED OUR STOCK OF AMMUNITION AND HE AAARGH
HE HAS SHARPED LEATH THUS FAR!
AAAHHHH!!!
I LOVE THE SMELL OF NUNS IN THE MORNING!
IT SMELLS LIKE VIRGINITY
YOUR PAIN IS MY PLEASURE
RATTRAAATTRATTRATTAT!!

C-H-A-R-G-E!
RATRAAATRATTRATATA!
THIS IS BETTER THAN EUPHORIA
WHO ARE YOU? YOU ARE NO ORDINARY VAMPIRE KNIGHT
NSIN!
I... CURSE YOU...
PROMISES! PROMISES!
OH, GOD, WOULD WITCH YOU BE A KNIGHT!
I MAY WEAR THE BODY OF REQUIEM
BUT A REAL
THUR M DE RACULA.
DON'T YOU RECOGNIZE THE STYLE
OF DRACULA'S SON!
SO LET'S SEE WHO YOU ARE UNDER THE ARMOR
AN APPALING FOETUS EVEN YOUNGER THAN CRYPTOS.
EXCUSE ME. YOU ARE SO REPULSIVE— EVEN CAN'T LOOK AT YOU.
BUT, U, RE RIGHT
WE DON'T WANT ANYONE KNOWING I ESCAPED TO ME.
SSSSHHH!
SBROCH!!
THAT'S BETTER
GOODBYE!
HEAVY METAL

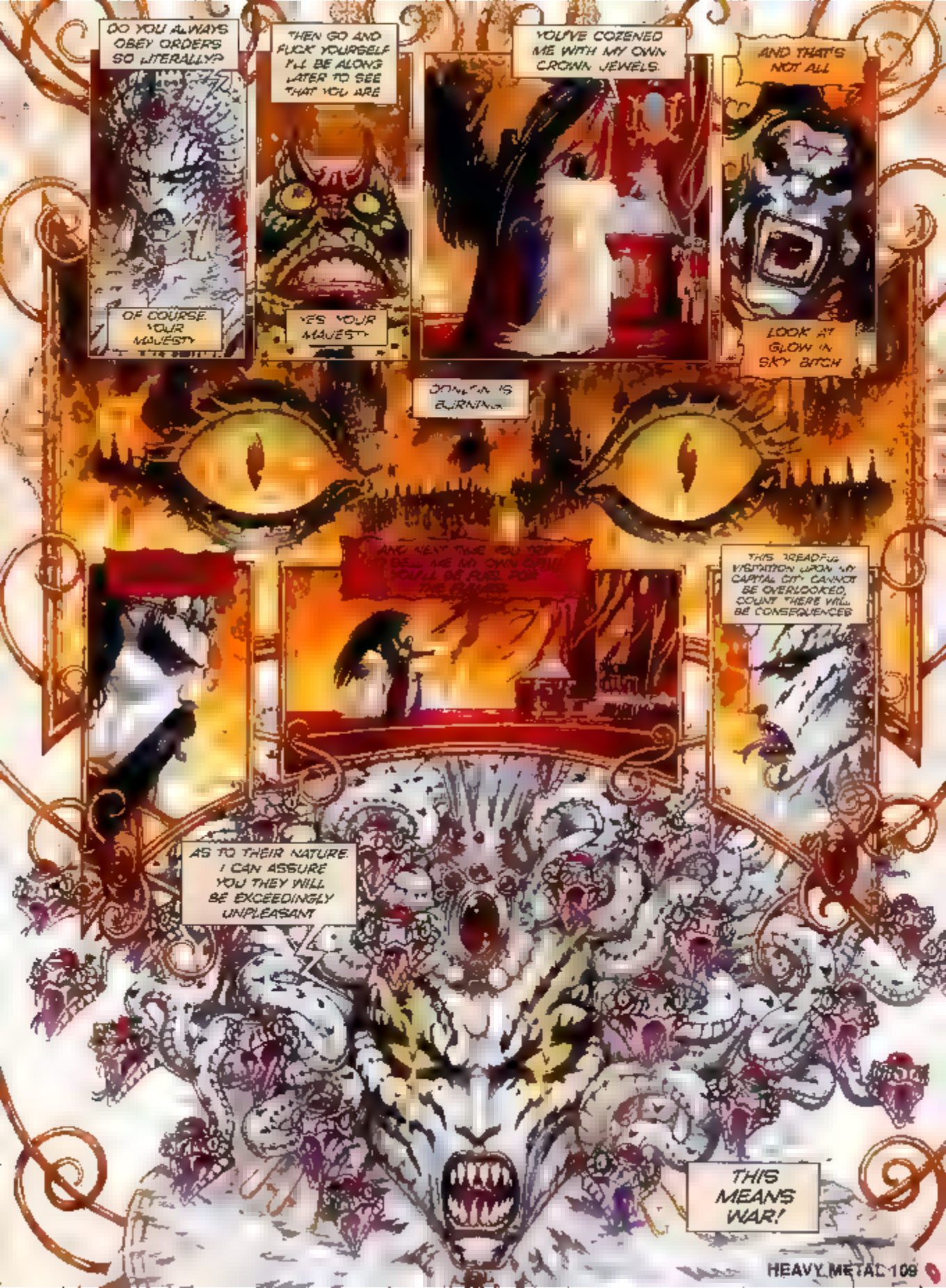

IT'S RAINING NUNS. HALLELUJAH
ES EXCELLENT THE COPPER FLAVOR OF BLOOD
THERE'S NOTHING TO BEAT THE TASTE OF NICKEL
AND AFTER A GOOD SLAUGHTERFEST IT'S TIME FOR A BLAGFEST
TIME TO SHAG A NUN
LET'S GET BACK ON BOARD AS FAST
UNCHARTED TERRORITY HERE BE DRAGONS
GET OUT OF MY FACE REQUIEM! THIS IS A DR RUN BEFORE WE REBECCA A GOOD ROGERING.
FUCK REQUIEM!
OFF!
GIVE IT TO ME
ZIP
ZIP
ZIP
ZIP

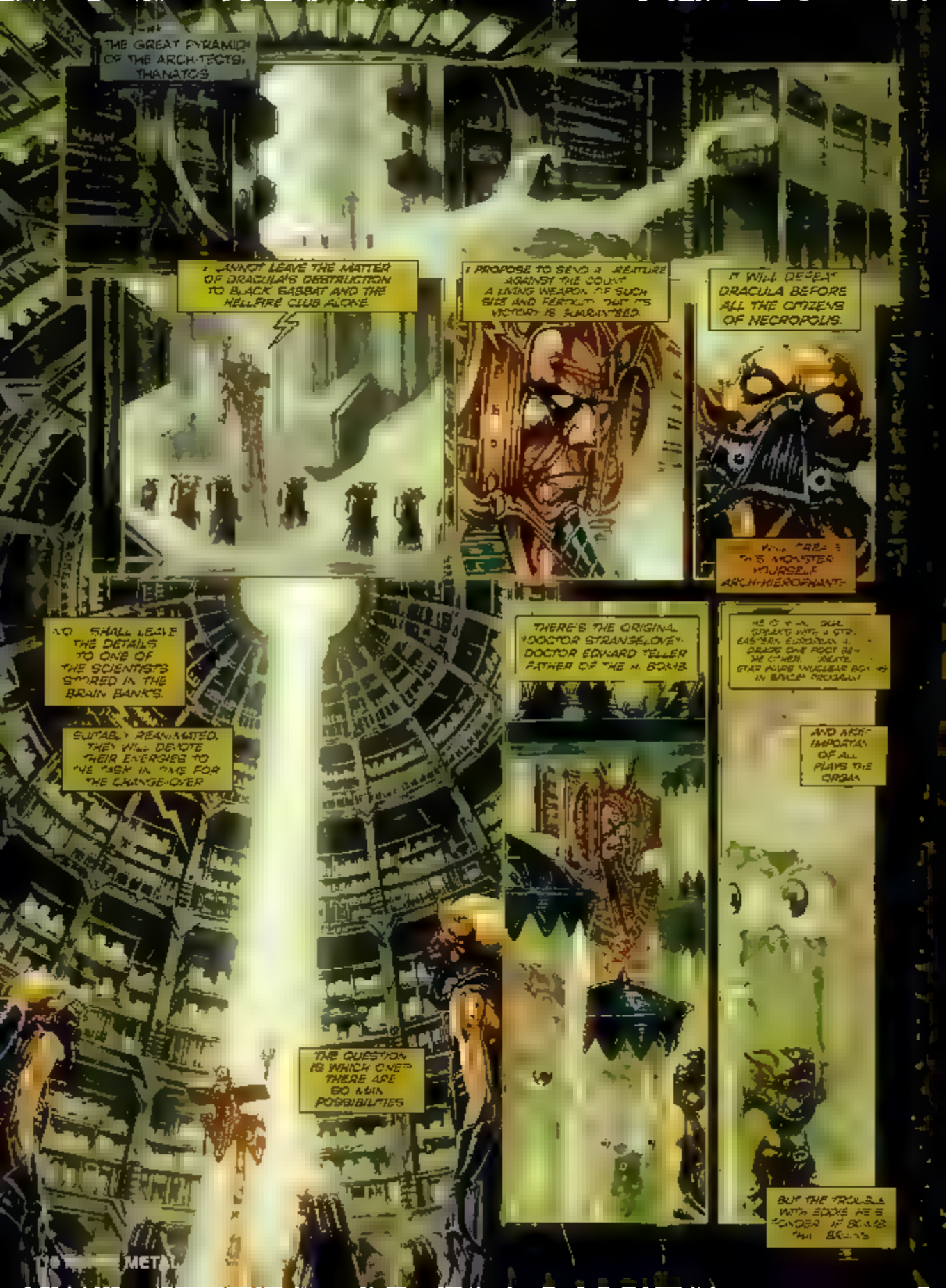
I'VE GOT TO GET BACK TO REBECCA.
AND SO HAVE I.
EXCEPT THAT WE'LL DO IT ALL MY WAY. I'M SURE SHE'LL LOVE IT.
SHE'S NOT FOR YOU, THURIM! SHE'S MINE!
I'M BACK AND I'M BRING
EH, CALM DOWN.
OUCH
GOT TO FIND OUT WHO KIDNAPPED REBECCA.
THE SOUL SWORD
JUST CHECK THERE'S NOTHING MISSING

SOUL SWORD
IT CAN SEE ALL
REVEAL TO ME WHERE REBECCA IS.
YES MASTER
THE BLUE ANGELS DON'T UNDERSTAND
REBECCA!
IT'S NOT POSSIBLE! NOT HIM!
NO!
NOT MY FRIEND.

YES, COUNT
MAJESTY MA INTRODUCE YOU TO ATTILA DE DRACULA ANTECHRIST LORD OF CARNAGE KING OF TARTARUS AND HADES. COMMANDER OF 666 LEGIONS
CHECK THE AUTHENTICITY OF THE TREASURE SKUTICONG PARTICULARLY THE GRADE OF THE GOLD
YES, YOUR MAJESTY
BETTER TO BE CARRYING A WOMAN UNDER EACH ARM
BUT HERE IS TREASURE, BITCH
BRING FORTH THE OPIUM

GLUP! GLUP! GLUP! GLUP!
DIFFICULT TO SAY COUNT
I'LL NEED TO TEST IT AGAIN.
HEH...
ALL IS IN ORDER PROCEED
HMM THERE'S A SLIGHT TASTE OF ... IT'S BUTTERMILK BUT YES IT'S GOOD ALL RIGHT YOUR MAJESTY
HUM SKUZZCOMS?
YES, YOUR MAJESTY?
DOES THE FIGURE ON THEM REMIND YOU OF ANYONE?
WHY, IT LOOKS LIKE YOU, ONLY OLDER, YOUR MAJESTY.
THAT'S BECAUSE IT IS ME!
IT'S MY TREASURE, SKUZZCOMS!
WHY DIDN'T YOU CHECK ITS ORIGIN?
BECAUSE YOU ONLY TOLD ME TO CHECK ITS QUALITY, YOUR MAJESTY.


DO YOU ALWAYS OBEY ORDERS SO LITERALLY?
OF COURSE YOUR MAJESTY
THEN GO AND FUCK YOURSELF I'LL BE ALONG LATER TO SEE THAT YOU ARE
YES YOUR MAJESTY
YOU'VE COZENED ME WITH MY OWN CROWN JEWELS.
AND THAT'S NOT ALL
LOOK AT GLOW IN SKY BITCH
DONLON IS BURNING
AND NEXT TIME YOU TOY WITH SELL ME MY OWN CREW YOU'LL BE FUEL FOR THE FURNACE
THIS DREADFUL VEXATION UPON MY CAPITAL CITY CANNOT BE OVERLOOKED, COUNT THERE WILL BE CONSEQUENCES
AS TO THEIR NATURE. I CAN ASSURE YOU THEY WILL BE EXCEEDINGLY UNPLEASANT
THIS MEANS WAR!


THE GREAT PYRAMID OF THE ARCHITECTS: THANATOS
I CANNOT LEAVE THE MATTER OF DRACULA'S DESTRUCTION TO BLACK SABBAT AND THE HELLFIRE CLUB ALONE.
I PROPOSE TO SEND A RAPTURE AGAINST THE COUNT A LIVING WEAPON OF SUCH SIZE AND FEROCITY THAT ITS VICTORY IS GUARANTEED.
IT WILL DEFEAT DRACULA BEFORE ALL THE CITIZENS OF NECROPOLIS.
WE SHALL LEAVE THE DETAILS TO ONE OF THE SCIENTISTS STORED IN THE BRAIN BANKS.
SUITABLY REANIMATED, THEY WILL DEVOTE THEIR ENERGIES TO THE TASK IN HAND FOR THE CHANGE-OVER
THERE'S THE ORIGINAL "DOCTOR STRANGELOVE" DOCTOR EDWARD TELLER FATHER OF THE H. BOMB.
AND MOST IMPORTANT OF ALL PLAYS THE ORGAN
THE QUESTION IS WHICH ONE? THERE ARE SO MANY POSSIBILITIES
BUT THE TROUBLE WITH EDDIE HE'S GONE IN SOME BRAINS
METAL

OR WHAT ABOUT THE CIA SCIENTIST WHO BRAINWASHED MARK CHAPMAN TO SHOOT LENIN
ACTUALLY SIR, HARMAN SHOT JOHN LENNON
LENNON, LENIN— WHAT'S THE DIFFERENCE?
HOW ABOUT PROFESSOR ZARKOVSKY?
BLING!
ALL THOSE YEARS HE SPENT EXPERIMENTING ON PRISONERS IN THE GULAGS WASTE
YOU'VE JUST DESTROYED THE CREATOR OF STALIN'S APE MAN PROJECT!
BLAM!
SORRY!
WHO'S THIS? INTERESTING ABNORMALITIES ON THE FRONTAL LOBES
DOCTOR KONRAD DIPPEL
HE LIVED IN CASTLE MAGNETBERG, THE CASTLE OF THE FRANKS
AND THEREFORE SIGNED HIMSELF FRANKENSTEINER
HE WAS THE REAL LIFE INSPIRATION FOR MARY SHELLEY'S "FRANKENSTEIN"
HE'S PERFECT!
THE GENIUS WHO WILL DESIGN DRACULA'S NEMESIS!
DOCTOR DIPPEL!

OTTO'S DUNGEON
YOU LOOK A LITTLE PEEKY MY DEAR PERHAPS A STORY WOULD PERK YOU UP
DO YOU KNOW BOOKS ARE ILLEGAL HERE BUT WE ALL HAVE OUR LITTLE VICES
SO WHAT TALE SHALL I READ FOR YOU
AH, YES, MY OWN ADAPTATION OF A FAMOUS TALE.
Struwwelotto
STRUWWELOTTO
"THE STORY OF CRUEL OTTO"
HERE IS CRUEL OTTO, SEE?
A HORRID, WICKED BOY WAS HE.
HE CAUGHT THE [illegible] POOR LITTLE [illegible]
AND THEN TORE OFF THEIR TINY WINGS
HE KILLED THE BIRDS AND BROKE THE CHAIRS AND THREW THE KITTEN DOWN THE STAIRS
AND, OH! FAR WORSE THAN ALL BESIDES..
HE WHIPPED REBECCA TILL SHE DIED.

HERE'S ANOTHER ONE
HE DREAMED STORY ABOUT REBECCA AND THE LIGHTER
IT WAS A BEAUTIFUL MESS
HER CORSET BURNS, HER ARMS, HER HAIR
SHE BURNS ALL OVER, EVERYWHERE
THE GIRL HAS BEAUTIFUL BRETT WIKES
AND SHE HAS NOW A NEW CLOTHES AND HERE'S A HANDS AND EYES AS
AND HAD THAT MORE TO LIKE
GET HER A TH SEA SHOES
BUT THERE'S IN THESE WERE FOUR AROUND HER ASHES ON THE GROUND
THE WAY YOU ENJOY THIS
YOU'RE GOING TO LOVE WHAT COMES NEXT
KOFF

REQUIEM
IS THAT YOU
SHOW
YOURSELF
THERE'S NO NEED FOR
THIS UNPLEASANTNESS
WE'RE BROTHERS
IN BLOOD
COME—LET'S HAVE
A DRINK TOGETHER
STOLE THIS
FROM THE CONVENT
EARLIER A VERY
GOOD VEIN
TASTES LIKE
A DEMON PISSING
ON YOUR TONGUE
WOULD YOU CARE
FOR SOME
BLUE NUN?
NO MORE
NUNS
AH THERE YOU ARE
MY DEAR FELLOW.
WOULD I BE CORRECT
IN THINKING YOU'RE
A TRIFLE VEXED WITH ME?
WHY?
I'M WHO I AM.
IT'S WHAT I DO

MONSTER
HE WHO FIGHTS MONSTERS BECOMES A MONSTER HIMSELF AND THAT'S WHAT SHE IS TO ME.
A MONSTER
YOU SICK, EVIL BASTARD!
AAAAGGH!
PUT THOSE VAMPIRE CLOTHES ON! I WANT YOU TO BE INCONSPICUOUS
INCONSPICUOUS?

BE WE ESCAPED TO A COLONY OF THE BLIND
IF I WEAR ANYTHING LESS, THEY'D BE UNABLE TO TELL WHO I AM
THAT WHICH DOES NOT KILL US MAKES US STRONGER!

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TYLER WALPOLE
ARTIST'S STUDIO

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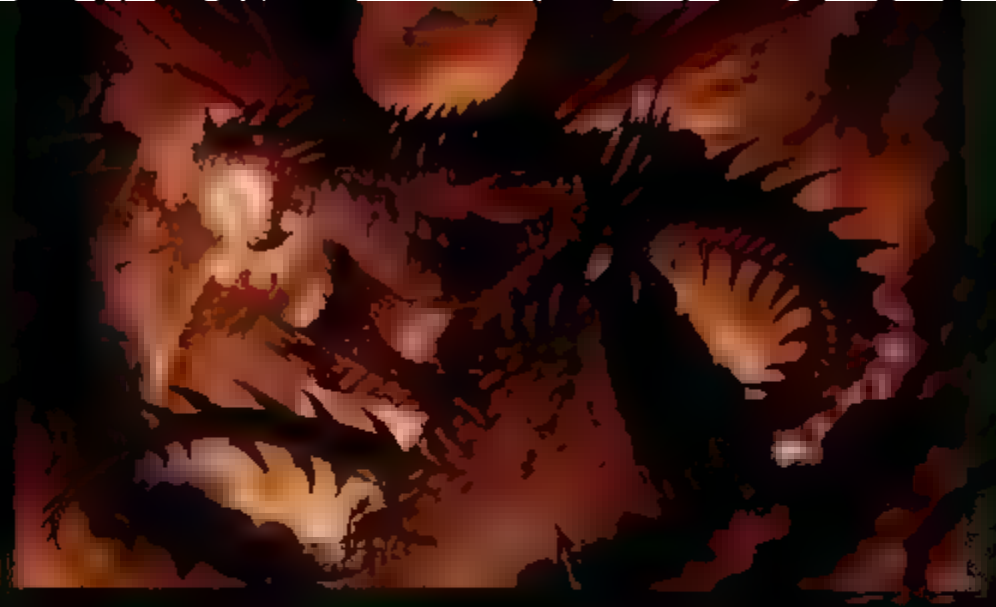
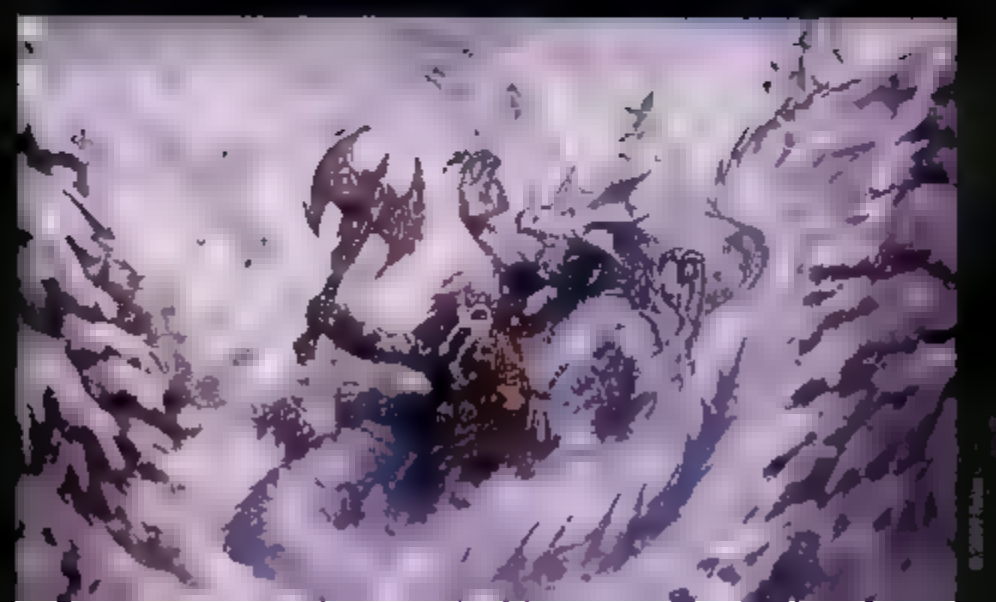
Something of a jack-of-all-trades, self-taught artist Tyler Walpole has made his freelance career in the year 2000 working as an illustrator, concept artist, comic book penciler, and storyboard artist. Some of his clients include Warner Brothers Animation, Marvel-Lionsgate, DC Comics, EA-Mythic, Wizards of the Coast, Upper Deck, Devil's Due, and Paizo Publishing. He works from his Des Moines, Iowa, studio where he is constantly amazed and grateful that he gets to spend his days drawing monsters, heroes, and villains for a living.

Check out more of his work at www.tylerwalpole.com





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